

# ARCHIVE OF TURKISH ORAL NARRATIVE

## PRELIMINARY CATALOGUE II

*The First Thousand Tales*

Compiled By

WARREN S. WALKER

MICHAEL D. FELKER

ELIZABETH K. BRANDT

1988

# **ARCHIVE OF TURKISH ORAL NARRATIVE**

## **PRELIMINARY CATALOGUE II**

*The First Thousand Tales*

**Compiled By**

**WARREN S. WALKER**

**MICHAEL D. FELKER**

**ELIZABETH K. BRANDT**

**1988**



Published  
by  
ARCHIVE OF TURKISH ORAL NARRATIVE

© 1988 Warren S. Walker

TABLE OF CONTENTS

PREFACE

BASIC DATA ON NARRATIVES

LISTING BY TYPES



This Book Is Dedicated to

AHMET E. UYSAL

Distinguished Scholar

## PREFACE

The Archive of Turkish Oral Narrative is the world's largest well-organized, thoroughly indexed, and completely accessible collection of Turkish folktales and related forms. Two somewhat comparable and potentially good collections in Turkey have not been processed and made generally available.

The great majority of narratives were collected by the three founders of the Archive: Ahmet E. Uysal, Barbara K. Walker, and Warren S. Walker. Valuable contributions to the holdings, however, were also made by Wolfram Eberhard, Neriman Hızır, Saim Saka-oğlu, Tuncer Gülensoy, and Ahmet Ali Arslan.

The Archive's English-language branch is located in the Library of Texas Tech University (Lubbock), and the Turkish-language branch is at Middle East Technical University (Ankara).

The present catalogue lists some basic data for roughly a third of the holdings in

1988. Annotated English translations of these 1,000 tales are contained in thirty-three large typescript volumes. At both branches most of the original Turkish performances are preserved on magnetic tape. The holdings and services of the Archive are on record with the National Referral Service of the Library of Congress. Free materials provided by the Archive are described in Educators Guide to Free Social Studies Materials and in Educators Guide to Free Filmstrips and Slides.

The term oral narrative as it is used here encompasses a wide range of forms and subjects. For purposes of order and convenience, holdings of the Archive have been divided into eight major sections. The divisions are by no means mutually exclusive--the reader will find some tales coded with two division numbers--and anyone wishing to do



so might well quarrel with the taxonomy. The rubrics have, nevertheless, served users satisfactorily since this research facility opened its doors in 1971.

### I. The Supernatural

This section includes the märchen and other stories set in the world of fantasy and make-believe. Tales which contain the impossible (from a scientific point of view), magic, marvels, monsters, witches, giants, demons, jinns, speaking animals, and nonreligious miracles are found in this category. So too are tales about the vagaries of Fate, just so long as these mysterious ways are not directly attributed to the Deity. Accounts of religious miracles, saints' lives, and tales based on religious beliefs appear in Section VIII.

### II. Perplexities and Ingenious Deductions

Many Turkish tales challenge the wits of both their characters and

their audiences. These narratives may involve riddling dialogue, puzzles, conundrums, sign language, symbolic language, or other forms of disguised communication. They may also include seemingly unaccountable behavior for which rational explanation is sought.

### III. Humor

Regardless of how rigorously one might define the nature of humor, one would probably have to concede that ultimately humor relies largely upon the response of the listener or reader. Turks find the tales beneath this heading funny. Here are placed slapstick, pratfall, situational comedy, verbal squelch, and tall tale. Here too are placed the clever achievements of the trickster. However exploitative --at times even vicious--the activities of the trickster may be, we usually accord to this archetypal figure a chuckle for his ingenuity and at least a grudging admiration

for his success.

#### IV. Moralizing

It could be argued that a high percentage of oral narrative is, in one way or another, at least partially moralistic. This section of the Archive, however, is restricted to those tales which are overtly and unabashedly preachy or didactic. Because most animal fables make clear-cut distinctions between right and wrong, they could logically appear here rather than in Section I.

#### V. Romance--Heroic and/or Amatory

Here are accounts of the valiant deeds of warriors, both male and female. Whether the protagonists are historical or fictional, their prowess is usually exaggerated almost to the point of fantasy. The love stories often emphasize the spiritual aspects of the male/female relationship. The Most Beautiful Girl in the World in such tales may remind one of

Dante's Beatrice, though the spiritualized love affair of the Middle East predated the Florentine by at least three centuries.

Narratives in this section are distinguished by their form. In the cante fable tradition, most of them are partly prose, partly poetry, and to one degree or another they are sung tales. They are created and performed by the folk poet-minstrel who in Turkey is called an âşık--literally lover but in this context lover poet. The âşık accompanies his singing with a lutelike instrument known as a bağlama or, more often now, saz. (The career of the âşık--his selection for the role, his initiation and training, his image and social status--and the many conventions of the minstrel mode are too complex and detailed to be described here.)



## VI. Anticlerical Satire

Tales that comprise this section should not be construed as being anti-religious. Quite the contrary, they reveal and criticize the human failings and moral lapses of members of the Moslem religious establishment. The offenders range from the poor dervish through the mosque personnel to the Caliph himself. Included among the culprits who betray their faith is the kadı, the pre-Republic Moslem judge of canonical law, who was all too often vulnerable to bribery. Audiences furtively relish the naughty capers of such backsliders and (even less admirably) enjoy the exposure which humiliates dignity.

## VII. Anecdotal Wit and Wisdom

Very short comic tales, usually told in less than four minutes, are legion in Turkey. They are placed in this separate section (rather than in III) because of (1) their extreme

brevity and (2) their predominantly typed characters. However much historicity may be claimed for such favorites as the wise but simple Nasreddin Hoca, the daringly witty Janissary İncili Çavuş, or the madcap holy fool Behlül Dane, their typicality is patent.

Seemingly every land has villages or towns whose citizens are allegedly very shrewd or very stupid. Kayseri produces the sharpers of Turkey, and such villages as Çemişgezek and Karatepe consistently generate duffers. Anyone, of course, may appear to be stupid when removed suddenly from his or her native habitat, and rustics in an urban setting play the fool in many an anecdote (fıkra in Turkish). Ethnic humor, employing appropriate dialect, is the basis for countless anecdotes burlesquing Albanians, Armenians, Greeks, Gypsies, Jews, Kurds, Lazes, Persians, and other minority groups.

### VIII. Miscellaneous

Within this catch-all category is a wide variety of narratives which have in common only their claim to be true. Some are sufficiently historical to qualify as legends. Others are utterly fanciful, however seriously they may be taken by teller and listener. Very few begin with the standard formulaic opening of the Turkish märchen or masal: "Once there was and once there wasn't. . . ."

One group of narratives in this section is made up of what seems to be folk history. Another contains wish-fulfillment fantasies: stories of buried treasure and accounts of real-life peasant boys and girls who married into rich, noble, or even royal families. Saints' lives and tales derived from religious sources form another group in VIII. Among these last a number feature Hızır, who in the modern era is usually pictured either as a saint or as a

special agent of God but who in early times was viewed as a water deity.

Finally, there are in this unit a few nonnarrative items. They are included because of their relevance, in one way or another, to tales in the other sections. There are, for instance, examples of the tekerleme, the long, formulaic nonsense jingle used to open some tales. There are also songs which could well be related to the minstrel tales of Section V.

### Keys to Coding

#### Titles

These seemed to the translators and editors to be appropriately descriptive. In very few instances did narrators provide titles. Professionally speaking, the only reliable identification of any folktale is that made via tale types.

#### Location

A majority of the narratives were collected outside of major cities in villages and towns. There are in Turkey



far too many villages (40,000 in 1960, some 32,000 today) to be shown on most maps, but each village lies within the administrative territory of a city that is found on most good highway maps. The location cited for a given tale is the place where the informant was born and reared, not always the site where the tale was collected. The location is shown on three levels:

\_\_\_\_\_ Village (in a very few cases the mahalle or ward of a large city)  
\_\_\_\_\_ Nearest city (usually a kaza center)  
\_\_\_\_\_ Province

For most narratives told by residents of cities, the first line will usually be blank; in such cases the specific location appears on the second line.

There is a special problem concerning the names of some villages. Beginning around mid-century, the Ministry of Interior began changing those village

names which it considered to be inappropriate for one reason or another. Wherever this has occurred, we have listed the present name first, followed by the earlier name (in parentheses).

Date

This is always the year in which the narrative was collected.

ATON Divs.

The reference here is to the eight divisions of the Archive discussed above.

Tale Types

The numbers given under A-T Types are those used by Aarne and Thompson in their The Types of the Folktale (1961); numbers given under E-B Types are those used by Eberhard and Boratav in Typen Türkischer Volksmärchen (1953). Some tales will have an A-T Type number and an equivalent E-B Type number. Others will have only the former, only the latter, or none at all. In some instances one E-B Type may be spread out over two or more A-T Types. One should not, of course, expect to find a pat equation between any given narrative and

any folktale type in any index. Tale types are composite, while the tale that passes from mouth to ear evinces tokens of the specific time, place, culture, and storyteller. Furthermore, types overlap, and a given tale may include parts of several types. Most good raconteurs have not heard about (much less read) either Aarne-Thompson or Wolfram-Eberhard!

#### Variants within the First 1,000 Narratives

For many a tale the variants listed are roughly parallel to the whole tale. For a long and/or complex tale, however, there may be no overall equivalent, but it may incorporate several types for which variants exist. In such a case, the variants are listed in several groups, according to the types they approximate. See, for example, the handling of the variants for Narrative 965. While we hope that the inclusion of variants may prove to be useful, we urge the reader to reserve final judgment about their significance until

such time as Preliminary Catalogue III is published.

#### Performance Time

This varies from one minute to several hours. Work on some long tales has not yet been satisfactorily completed, but most of those now in progress will almost surely be ready for inclusion in the next catalogue.

#### Method of Recording

90.5% of the narratives were recorded on magnetic tape. Most of these (68.7%) are still available for listening at the Archive. An asterisk following the X under Tape (X\*) indicates that the tape is no longer available. The tape may have been erased (after being transcribed) when we ran out of supplies during early field trips to remote areas; in a few instances the tapes were not our property and we were unable to have copies made. 9.5% of the narratives were written from dictation (Dict.).

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1	The Guessing Children	Kazım-kara- bekir Karaman Konya	Abdurrahman BOYACI	1962	II	655  655A 976	348  348 348	52,198, 330,844, 956 Same 224,334, 591	-- 17	X
2	Süleyman's Servant	Kazım-kara- bekir Karaman Konya	Abdurrahman BOYACI	1962	IV	207A  670	-----  -----	250,516, 814 Same	-- 4	X
3	The Farmer and the Bear	Kazım-kara- bekir Karaman Konya	Abdurrahman BOYACI	1962	I	121  1250	-----  -----	365,367, 406 Same	-- 6	X
4	The Professor and the Man from Kayseri	----- İskenderun Hatay	Ekrem GENÇ	1962	VII	-----	-----	-----	-- 2	X
5	Three Kayseri Men in a Restaurant	----- Ceyhan Adana	Ağah SELÇUK	1962	VII	-----	-----	-----	-- 2	X
6	Elia Kazan in Kayseri	----- Ceyhan Adana	Ağah SELÇUK	1962	VII	-----	-----	-----	-- 1	X
7	The Two Bankrupts and the Merchant of Kayseri	----- Ceyhan Adana	Ağah SELÇUK	1962	VII	-----	-----	-----	-- 3	X
8	How the Three Itching Peasants Won the Gold Pieces	----- Ceyhan Adana	Ağah SELÇUK	1962	III	1565	321	90, 207, 655	-- 3	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
9	The Two Hunchbacks in the <u>Hamam</u>	----- Ceyhan Adana	Ağah SELÇUK	1962	I	508	118	228,726, 738,740, 864	-- 2	X
10	Three Friends and the Innkeeper of Kayseri	----- Ceyhan Adana	Ağah SELÇUK	1962	VII	1591	----	-----	-- 4	X
11	Caliph Ali and the Three Sons' Inheritance	----- İskenderun Hatay	Ekrem GENÇ	1962	II	----	----	-----	-- 2	X
12	The <u>Kadı</u> and Karabaş	----- İskenderun Hatay	Nuri GENÇ	1962	VII	----	----	583,659	-- 3	X
13	The Wife of Hasan Ağa	Abıcalar İskenderun Hatay	Mehmet BİLGİN	1962	III	1365	----	-----	-- 5	X
14	Nasreddin Hoca and the 999 Liras	Abıcalar İskenderun Hatay	Mehmet BİLGİN	1962	VII	1642A	----	-----	-- 4	X
15	When I Was a Lad	Abıcalar İskenderun Hatay	Mehmet GENÇ	1962	III	1681B	----	47,153, 159,302, 599,929	-- 8	X
16	The Woodcutter and His Russian Bride	Abıcalar İskenderun Hatay	Mehmet DÖNMEZ	1962	VIII	----	----	-----	-- 7	X
17	The Widow and the Learned Man	Abıcalar İskenderun Hatay	Mustafa ÇOLAK	1962	IV	----	----	-----	-- 4	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record . Tape Dict.
18	<u>Keloğlan</u> and the Giant in the Orchard	Aşağ Çavun- dur Çubuk Ankara	İbrahim DİKMEN	1961	I	300	----	121,262, 300,578, 649,728, 917,930, 934,948, 965	-- 4	X
						301	72	19,46, 121,300, 649,728, 930,948		
19	The <u>Keloğlan</u> in the Padishah's Household	Aşağ Çavun- dur Çubuk Ankara	Hatice DEMİR	1961	I	301	72	18,46, 121,300, 649,728, 930,948	-- 8	X
20	The Sultan's Forty Sons	Aşağ Çavun- dur Çubuk Ankara	Muharrem ÇOBAN	1961	I	302	213	46,581, 705,932	-- 20	X
						554	----	492,517, 541,965		
21	The <u>Keloğlan</u> and the <u>Köse</u>	Karahamzalı Balâ Ankara	Mevlüt ÜNAL	1962	III	1000	357	91,102, 647,677	-- 12	X
						1003	357	Same		
						1007	357	Same		
						1009	357	Same		
						1011	357	Same		
						1012	357	Same		
						1120	357	Same		
22	Lazy Ahmet and the Padishah's Daughter	Karahamzalı Balâ Ankara	Mevlüt ÜNAL	1962	IV	923B	286	275,502, 592	-- 20	X
						986	256	Same		

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
23	The <u>Köse</u> and the Sultan and the Dung Palace	Aşağ Çavun- dur Çubuk Ankara	Muharrem ÇOBAN	1961	III	1542 1542A 1535	364 364 351	98 Same 71,75, 98,206, 311,538, 808,900	-- 11	X
24	The Clever Son and the Confused Lovers	Aşağ Çavun- dur Çubuk Ankara	Muharrem ÇOBAN	1961	III	1358 1358C	359 359	641,734 Same	-- 7	X
25	The Young Lord and the Cucumber Girl	Aşağ Çavun- dur Çubuk Ankara	Muharrem ÇOBAN	1962	I	408 403	89 240	44,144, 336,517 221,228, 232,475, 661,710, 718,742, 942	-- 24	X*
26	The <u>Keloğlan</u> and His Wise Brother	Aşağ Çavun- dur Çubuk Ankara	Muharrem ÇOBAN	1962	III	1030* 1653  1653B 1653A	---- 324  324 323	172,310 116,172 259,310, 675,752 Same 72,116, 172,310, 675	-- 9	X*
27	The Immoral <u>Hoca</u> and the Daughter of the <u>Ağa</u>	Aşağ Çavun- dur Çubuk Ankara	Muharrem ÇOBAN	1962	VI	883A	245	104,266, 288,473, 544,720, 724,957	-- 11	X*

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
28	How the Clever Woman Came to Own the Mill	Aşağ Çavun- dur Çubuk Ankara	Muharrem ÇOBAN	1962	III	----	----	-----	-- 3	X
29	The Miller Who Outsmarted Himself	Aşağ Çavun- dur Çubuk Ankara	Muharrem ÇOBAN	1962	III	1379	----	532	-- 3	X
30	Revenge Against the <u>Ağa</u>	Aşağ Çavun- dur Çubuk Ankara	Muharrem ÇOBAN	1962	III	----	----	-----	-- 5	X
31	Nasreddin Hoca as Witness in Court	Uluköy (ear- lier Zir) Yenimahalle Ankara	Ahmet UYAR	1962	VII	821B	295	897	-- 5	X
32	The Lion, the Wolf, and the Fox	Uluköy (ear- lier Zir) Yenimahalle Ankara	Ahmet UYAR	1962	I	51	----	351	-- 2	X
33	How to Hunt Horses	Uluköy (ear- lier Zir) Yenimahalle Ankara	Ahmet UYAR	1962	I	47D	----	587	-- 5	X
34	The Forbidden Reprimand	Uluköy (ear- lier Zir) Yenimahalle Ankara	Ahmet UYAR	1962	III	----	----	-----	-- 2	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
35	The Boy and the Hyena	Uluköy (ear- lier Zir) Yenimahalle Ankara	Ahmet UYAR	1962	VIII	----	----	-----	-- 2	X
36	The Persistent Creditor and the Dishonest Debtor	Aşağ Çavun- dur Çubuk Ankara	Muharrem ÇOBAN	1962	III	1654	353	103	-- 6	X
37	The Woodcutter's Revenge on the Blind Man	Aşağ Çavun- dur Çubuk Ankara	Muharrem ÇOBAN	1962	III	1577	345	-----	-- 13	X
38	The Ignorant <u>Hoca</u> and the Clever Son of the <u>Ağa</u>	Uluköy (ear- lier Zir) Yenimahalle Ankara	Ahmet UYAR	1962	VI	----	----	-----	-- 3	X
39	Nasreddin Hoca, Tamerlane, and the Five Eggs	Uluköy (ear- lier Zir) Yenimahalle Ankara	Ahmet UYAR	1962	VII	1663	----	-----	-- 2	X
40	Nasreddin Hoca as Hunter	Uluköy (ear- lier Zir) Yenimahalle Ankara	Ahmet UYAR	1962	VII	1861	----	40,251, 252,257, 270,994	-- 4	X
41	The Peddler and the Boy from Kayseri	----- İskenderun Hatay	Osman TELLİ	1962	VII	----	----	-----	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
42	Inherited Behavior	----- İskenderun Hatay	Nuri KONURALP	1962	IV	----	----	-----	-- 5	X
43	The Many Dilemmas of the Padishah's Three Sons	----- İskenderun Hatay	Nuri KONURALP	1962	I	945 653A	290 291	224,263, 688 80,224, 264,541	-- 27	X
44	The Widow's Unruly Son	----- İskenderun Hatay	Nuri KONURALP	1962	I	532	258	938	-- 9	X
45	The Faithful Wife	Karahamsalı Balâ Ankara	Kadir BÜKÜŞ	1962	IV	----	----	-----	-- 11	X
46	The Son of the Carpenter	Karahamzalı Balâ Ankara	Kadir BÜKÜŞ	1962	I	301  302	72  213	18,19, 121,300, 649,728, 930,948 20,581, 680,705, 932	-- 44	X
47	My Return from the War of Independence	Karahamzalı Balâ Ankara	Abdullah ASLAN	1962	III	1920  1960D 1960F 1681B	358  363 ---- 330	47,68, 101,315, 316,317, 318,577 47,381, 667 47 15,153, 159,302, 599,929	-- 28	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
48	How to Behave in Heaven	Karahamzalı Balâ Ankara	Kadir BÜKÜŞ	1962	III	1313A 1545A	---- 199	56,278, 866 145,157	-- 6	X
49	How Can I Forget My Father?	----- Beyparazı Ankara	Ahmet -----?	1962	VII	----	----	-----	-- 3	X
50	A Legend of Yunus Emre and His Teacher, Emrem Sultan	Emrem Sultan Beypazarı Ankara	Hasan KAÇAR	1962	VIII	----	----	-----	-- 8	X
51	Nasreddin Hoca and the Overcrowded Bed	Emrem Sultan Beypazarı Ankara	Hasan KAÇAR	1962	VII	----	----	-----	-- 2	X
52	The Three Guessing Brothers and the <u>Köse</u>	Emrem Sultan Beypazarı Ankara	Hasan KAÇAR	1962	II	655 655A	348 348	1,198, 330,416, 844,956 Same	-- 3	X
53	How Köroğlu Became a Bandit	Nallıhan Beypazarı Ankara	Tellâl Mehmet ÇAVUŞ	1962	V	----	----	-----	-- 7	X
54	Nasreddin Hoca and Tamerlane	Nallıhan Beypazarı Ankara	Tellâl Mehmet ÇAVUŞ	1962	VII	1689	----	-----	-- 7	X
55	Köroğlu and Hasan Bey	Tavşançalı (earlier Ömer- lanlı) Cihanbeyli Konya	Mustafa UÇAR	1962	V	873	----	415	-- 50	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
56	<u>Hoca</u> in Heaven	Damlakuyu (earlier Çorca) Cihanbeyli Konya	Darbaz ÖZEL	1962	VII	1313A  1313C	----  ----	48,278, 866 Same	-- 2	X
57	Nasreddin Hoca in God's Watermelon Patch	Damlakuyu (earlier Çorca) Cihanbeyli Konya	Darbaz ÖZEL	1962	VII	----	----	-----	-- 1	X
58	<u>Hoca</u> Follows His Furniture	Damlakuyu (earlier Çorca) Cihanbeyli Konya	Darbaz ÖZEL	1962	VII	----	----	-----	-- 1	X
59	The Adventures of Mehmet the Mad	Damlakuyu (earlier Çorca) Cihanbeyli Konya	Darbaz ÖZEL	1962	I	560  566	58  175	99,111, 131,230, 326,371, 377 99,132, 656,914, 982	-- 30	X
60	The Messenger's Wise Retort	Damlakuyu (earlier Çorca) Cihanbeyli Konya	Mehmet OTAÇ	1962	VII	----	----	-----	-- 1	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
61	Nasreddin Hoca and God's Son-in-Law	Damlakuyu (earlier Çorca) Cihanbeyli Konya	Mehmet OTAÇ	1962	VII	----	----	-----	-- 1	X
62	Nasreddin Hoca Does What a Human Being Should	Damlakuyu (earlier Çorca) Cihanbeyli Konya	Mehmet OTAÇ	1962	VII	----	----	-----	-- 1	X
63	Nasreddin Hoca and the Camouflaged Donkeys	Damlakuyu (earlier Çorca) Cihanbeyli Konya	Hasan OTAÇ	1962	VII	----	----	-----	-- 2	X
64	The <u>Bektaşî's</u> Retort	Damlakuyu (earlier Çorca) Cihanbeyli Konya	Hasan OTAÇ	1962	VII	----	----	-----	-- 1	X
65	The Son of the Fisherman	Damlakuyu (earlier Çorca) Cihanbeyli Konya	Şahismail TEKÇAN	1962	I	465 513	86 207 77	400,423, 449,683, 684,686, 717,732 Same 423,886	-- 28	X
66	How <u>Keloğlan</u> Came to Marry the Padishah's Daughter	----- Trabzon Trabzon	Suzan KORALTÜRK	1962	I	508 508A	----- 60	59,99, 111,131, 230,371, 377,913, 938 331,337	-- 10	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
67	Nasreddin Hoca as <u>Dünür</u>	Çukurasma Gülнар İçel	Osman UÇTU	1962	VII	----	----	-----	-- 3	X
68	A Hunting Tale	Taşucu Silifke İçel	Hacı KAHYA	1962	III	1920	----	47,101, 315,316, 317,381, 577,667 1960D ---- 101,366, 667,882	-- 6	X
69	The Cat and the Snake	Akdere Gülнар İçel	Osman DAYI	1962	I	----	----	-----	-- 2	X
70	The Chivalrous Bandit	Akdere Gülнар İçel	Osman DAYI	1962	V	----	----	-----	-- 2	X
71	The <u>Köse</u> Who Became <u>Muhtar</u>	Akdere Gülнар İçel	İbrahim BOZKAYA	1962	III	1535	351	23,75, 98,206, 311,538, 808,900, 906 1536 ---- 1536C ---- 1537 ----	-- 10	X
72	The <u>Keloğlan</u> Who Would Not Tell	Ağabeyli Cihanbeyli Konya	Hidayet AKCAN	1962	III	1600	---- 323	----- 72,116, 172,310, 675,984	-- 6	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
73	The Auspicious Dream	Değirmendere Silifke İçel	Mehmet KALAYCI	1962	II	725	197	95,241, 417,422, 665,886, 901,933	-- 11	X
74	<u>Keloğlan</u> and the <u>Bezirgan's</u> Wife	Kargıcak Silifke İçel	----- CEYLAN	1962	III	-----	-----	-----	-- 8	X
75	Revenge Against the <u>Köse</u>	Değirmendere Silifke İçel	Mehmet KALAYCI	1962	III	1535  1538 1539	351  ---- ----	23,71, 98,206, 538,808, 900,906 808,900 100,109, 480	-- 8	X
76	Solomon and the Vulture	Çamalan Tarsus İçel	Hasan HAZIR	1962	I	-----	140	-----	-- 7	X
77	Piety in Excess	Çamalan Tarsus İçel	Mehmet ÇATAL	1962	VI	1360C  882	273  272	77,218, 219 77,114, 219,802	-- 7	X
78	Ali Merdan Bey, Killer of Forty Souls	(Pasture land) Ereğli Konya	Abdurrahman KAYALI	1962	I	1640 1640	162 365	106,561 Same	-- 28	X
79	The Cauldron-Headed Axe-Toothed Sister	Azizli Ceyhan Adana	Osman TAN	1962	I	315A	148	120,735	-- 11	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
80	The Three Suitors and Their Magic Gifts	Ovacık Gülnar İçel	Hacı Mehmet BÜLBÜL	1962	I	653A	291	43,224, 263,264, 541	-- 6	X
81	The Step-Daughter Who Married the Dervish	----- İskenderun Hatay	Hatice GENÇ	1962	I	510	60	117,331, 337	-- 9	X
82	Haroun's Creatures and God's Creatures	----- Adana Adana	Ömer UYSAL	1962	VII	-----	-----	199,566	-- 1	X
83	Allah Gives a Thousand for One Through a <u>Bektaşî</u>	----- Adana Adana	Ömer UYSAL	1962	VII	1735	-----	799	-- 4	X
84	The <u>Bektaşî</u> 's Retort to the Beggar	----- Adana Adana	Ömer UYSAL	1962	VII	-----	-----	-----	-- 1	X
85	Nasreddin Hoca Winnows the Wheat	----- Adana Adana	Ömer UYSAL	1962	VII	-----	-----	-----	-- 3	X
86	Do Not Do Anything Without Considering Its End	----- Adana Adana	Ömer UYSAL	1962	VII	910C 910	----- 308	----- 245,249, 304,329, 438,522	-- 7	X
87	The City of Clever Men	----- İskenderun Hatay	Nuri KONURALP	1962	VII	-----	-----	-----	-- 2	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
88	The Wise Old Weaver	----- İskenderun Hatay	Nuri KONURALP	1962	IV	924 1661	312 ----	88,164, 456 247	-- 12	X
89	The Ugly Padishah and the Wise Vizier	----- İskenderun Hatay	Nuri KONURALP	1962	IV	-----	-----	-----	-- 3	X
90	How the Three Itching Peasants Won the Reward	----- İskenderun Hatay	Nuri GENÇ	1962	III	1565	321	8,207, 655	-- 7	X
91	Ifrit, His Uncle, and the <u>Ağa</u>	Ovacık Gülnar İçel	Hacı Mehmet DENİZ	1962	I	315 1000 1007 1012 1117 1120 1132	149 357 357 357 357 357	120,939 21,102, 647,677 Same Same Same Same Same	-- 23	X
92	The <u>Hoca's</u> Disappearing Goose	Ovacık Gülnar İçel	Hacı Mehmet DENİZ	1962	III	1729A* 1741	----- ----	687 Same	-- 11	X*
93	Troubles in Youth Rather Than in Old Age	Azizli Ceyhan Adana	Habibullah SÖMEZ	1962	I	938 938B	136 136	205,216, 672,931 205,672	-- 9	X*
94	Crazy Mehmet and the Three Priests	----- Sivas Sivas	Saliha AREL	1962	VI	1536B	264	-----	-- 14	X*

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
95	Stuck to Some Great Door	----- Trabzon Trabzon	Suzan KORALTÜRK	1962	II	725	197	73,241, 417,422, 665,886, 901,933	-- 12	X
						924	312	88,164, 183,456		
96	Strapleg	----- Cihanbeyli Konya	Nuri TORUN	1962	I	328	160	115,146, 685,803	-- 7	X
97	Two and a Half Boys	----- Cihanbeyli Konya	Ridvan AKSOYDAN	1962	I	-----	-----	-----	-- 4	X
98	Old <u>Köse</u> Baba	----- Sivas Sivas	Saliha AREL	1962	III	1535	351	23,71, 75,109, 206,311, 538,808, 900,906	-- 21	X*
						1542	364	23		
99	<u>Köse</u> Hasan and the Padi- shah's Daughter	----- Almus Tokat	Ayşe GÜLDEMİR	1962	I	560	58	59,111, 131,230, 326,371, 377	-- 13	X
						566	175	59,132, 653,914, 982		
100	The <u>Köse</u> and the Three Bandits	----- Almus Tokat	Ayşe GÜLDEMİR	1962	III	1539	----	75,109, 480	-- 8	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
101	The <u>Köse</u> Miller Loses the Tale-Telling Contest	Akdere Gülnar İçel	Mehmet Ali ÇETİN	1962	III	1920	----	47,68, 315,315, 317,381, 577,667 1960 363 68,366, 667,882	-- 5	X
102	Canpolat and the Farmer	----- Pınarbaşı Kayseri	Recep ERGUN	1963	III	1000 1003 1007 1012 1120	357 357 357 357	21,91, 647,677 Same Same Same Same	-- 7	X
103	Mustafa Pasha and His Wicked Wife	----- Pınarbaşı Kayseri	Recep ERGUN	1963	VIII	1654	353	36	-- 5	X*
104	The Immoral Vizier and the Daughter of the Padishah	Çamalan Tarsus İçel	Aşır ÇATAL	1962	IV	883A 883C	245 137	27,266, 288,473, 544,720, 724,957 307,720, 809	-- 10	X*
105	The Stubborn <u>Keloğlan</u>	----- Antakya Antakya	Hayrettin KİMYON	1962	III	1655	19	911,987	-- 5	X
106	Black Mustafa from Karaman	Ovacık Gülnar İçel	Hacı Mehmet DENİZ	1962	I	1640 1115	365 162	78,561 78	-- 6	X*

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
107	Why the <u>Hoca</u> 's Creditor Laughed	----- Adana Adana	Ömer UYSAL	1962	VII	----	----	-----	-- 3	X
108	Köroğlu Rescued from Bolu Bey's Dungeon by Demircioğlu	----- Adana Adana	Ömer UYSAL	1962	V	----	----	489	-- 11	X
109	One <u>Köse</u> Against Three	Akdere Gülner İçel	Mehmet Şükrü DELİOĞLU	1962	III	1539	----	75,100, 480	-- 8	X
110	Nasreddin Hoca's Prayer Punishes a Thief	Akdere Gülner İçel	Mehmet Şükrü DELİOĞLU	1962	VII	----	----	-----	-- 1	X
111	The <u>Keloğlan</u> Who Loses the Magic Hair	----- İskenderun Hatay	Hatice GENÇ	1962	I	561	180	59,99, 131,230, 326,371, 377,918, 938 Same	-- 11	X
112	How Köroğlu Got His Name	Değirmendere Silifke İçel	Mehmet KALAYCI	1962	V	----	----	-----	-- 5	X
113	The Shortage of Salt in Çemişgezek	Değirmendere Silifke İçel	Mehmet KALAYCI	1962	VII	1200	----	408	-- 2	X*
114	The Faithful Wife of the Padishah's Son	Çamalan Tarsus İçel	Bekir ÖZDİLER	1962	IV	882	272	77,219, 802	-- 20	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
115	Buzdo and the Giant	Damlama Tarsus İçel	Ahmet ERCAN	1962	I	328	160	96,146, 685,803	-- 8	X
116	The Crazy Man and His Wise Brother	Damlama Tarsus İçel	Neriman ŞAHİN	1962	I	----	323	26,172, 259,310, 675,984	-- 7	X
117	The Golden Candlestick	----- Sivas Sivas	Saliha AREL	1962	I	510 510B	189 244	81,117, 331,337 331,337, 515	-- 20	X*
118	The Feslihancı Girl	----- Taşköprü Kastamonu	Gülsüm YÜCEL	1964	IV	879 1172*	192 ----	625 625,999	-- 28	X*
119	Hüsnügüzel	----- Samsun Samsun	Mehmet ANLI	1964	I	302B	215	378,846	1 --	X*
120	The Jeweled Cage and the Evil Sister	----- Germencik Aydın	Tahir RUZGAR	1964	I	315	----	939	-- 38	X
121	The Blind Padishah with Three Sons	Kavşıt Sungurlu Çorum	Şükrü DARICI	1964	I	300 301	---- 72	18,262, 300,578, 649,728, 917,930, 934,948, 965 18,19,46, 300,649, 649,728, 930,948	-- 38	X*

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
122	Şemsi Bâni, Padishah of Pigeons	Kavşıt Sungurlu Çorum	Şükrü DARICI	1964	I	432 432* 425D	93 93 92	379,924 Same 379	-- 21	X*
123	The Daughters of the Broom Thief	----- Taşköprü Kastamonu	Gülsüm YÜCEL	1964	II	875A	235	168,851	-- 11	X*
124	You Shouldn't Say That, Karagöz!	----- Ankara Ankara	Neriman HIZIR	1962	IV	1696	328	156,203, 957	-- 6	X
125	How Long Will It Take?	----- Ankara Ankara	Ahmet KIYGI	1962	VII	-----	-----	-----	-- 1	X
126	The Devil and the Man from Kayseri	----- Kula Manisa	Hasan ÖZGÜRBÜZ	1962	VII	1030	-----	193	-- 3	X
127	Nasreddin Hoca and the Devil	----- Hâmeyli Gaziantep	Hâlil DOĞAN	1964	VII	1533	-----	-----	-- 4	X
128	The Devil and the Kurd	----- Görele Giresun	Ferhat KALAFATOĞLU	1964	III, VII	1082A	-----	-----	-- 2	X
129	My Count Is Six Donkeys	Uluköy (ear- lier Zir) Yenimahalle Ankara	Ahmet UYAR	1962	VII	1288A	-----	175,748	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
130	Prayers with Plenty of Tar	Uluköy (ear- lier Zir) Yenimahalle Ankara	Ahmet UYAR	1962	VII	----	----	-----	-- 2	X
131	How <u>Keloğlan</u> Came to Marry the Padishah's Daughter	----- Diyarbakır Diyarbakır	Metin YILDIZ	1962	I	560	180	59,99, 111,230, 326,371, 377	-- 8	X
132	The Hen That Laid the Golden Egg	----- Diyarbakır Diyarbakır	Metin YILDIZ	1962	I	566  567  567A	175  174  174	59,99, 656,914, 982 672,914, 917,941, 965 Same	-- 17	X
133	The Well-Bearded <u>Köse</u>	----- İskenderun Hatay	Nuri GENÇ	1962	VIII	----	----	-----	-- 5	X
134	The Immoral <u>Kadı</u> and the Outraged Peasants	----- İskenderun Hatay	Nuri GENÇ	1962	IV VI VII	----	----	-----	-- 8	X
135	Hell and the Hopeless Yürük	Doğla Karacabey Bursa	Ahmet UYSAL	1962	III VII	----	----	-----	-- 2	X
136	The <u>Bektaşî</u> and the Promise of a Hearty Afterlife	Doğla Karacabey Bursa	Ahmet UYSAL	1962	VII	----	----	-----	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
137	Either You Sell These Pickles or Let Me Do It!	Doğla Karacabey Bursa	Ahmet UYSAL	1962	VII	----	----	751	-- 1	X
138	Mortal and Immortal Poverty	Doğla Karacabey Bursa	Ahmet UYSAL	1962	VII	----	----	-----	-- 1	X
139	Abu Navvas with the Tangled Feet	----- İskenderun Hatay	Nuri GENÇ	1962	VII	----	----	-----	-- 1	X
140	Bekri Mustafa as <u>Muezzin</u>	----- Taşköprü Kastamonu	Mehmet GENİŞGEN	1964	VII	----	----	998	-- 2	X*
141	Kermece Mehmet as <u>Kadı</u>	Çamalan Tarsus İçel	Mehmet ÇATAL	1962	VII	----	----	-----	-- 5	X
142	The Hunter's Bag	----- Ayvalık Balıkesir	Irfan AKKUŞ	1962	III	1920D	----	314	-- 1	X
143	The Successful Shepherd Boy, His Evil Mother, and the Padishah's Daughter	----- Ayvalık Balıkesir	Hâlîl TANFER	1962	I	590	108	-----	-- 26	X
144	The Padishah's Son and the Seven Seville Oranges	----- Ayvalık Balıkesir	Ahmet DÜMENÇİ	1962	I	408	89	25,44, 336,517	-- 10	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
145	<u>Keloğlan</u> and the Most Beautiful Girl in the World	----- Ayvalık Balıkesir	Nejdet FIDANLIK	1962	III	1545A	199	48,157	-- 3	X
146	The <u>Keloğlan</u> and the Fatal Tasks	----- Ayvalık Balıkesir	Nejdet FIDANLIK	1962	I	328	160	96,115, 685,803	-- 6	X
147	The Poor Boy Repays a Debt	----- Ayvalık Balıkesir	Kasım BELEK	1962	VIII	----	----	-----	-- 1	X
148	The Foul Soil of İstanbul	----- Çamlıca İstanbul	Ali BAHAR	1961	V	----	----	-----	-- 4	X
149	The Stone of Patience	----- Sivas Sivas	Saliha AREL	1962	I,IV	894	185	433,737	-- 13	X
150	I Came a Girl and I Am Leaving a Girl	----- Almus Tokat	Ayşe GÜLDEMİR	1962	I	884B*	----	629	-- 4	X
151	The Laz and the Tired Olive	----- İsparta İsparta	Nilüfer DERELİ	1966	III, VII	----	----	-----	-- 1	X
152	His Répété and Mine	----- İskenderun Hatay	Melek UYSAL	1966	III	1699	----	-----	-- 3	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
153	My Return from World War I	Culluk Haymana Ankara	Mehmet SEYYAR	1969	III	1681B	330	15,47, 159,302, 599,929	-- 13	X
154	The Padishah and the Riddling Answer	Culluk Haymana Ankara	Durmuş BARUTÇU	1969	II	----	----	-----	-- 5	X
155	The Captain's Woman	Culluk Haymana Ankara	Durmuş BARUTÇU	1969	VIII	----	----	-----	-- 6	X
156	Just Say "Hiç"	Yukarı Çamlı Kızılcahamam Ankara	Hâlil TARTAR	1970	III	1696	328	124,203, 957	-- 3	X
157	<u>Keloğlan</u> Weds the Padi- shah's Daughter Through Pretended Stupidity	Yukarı Çamlı Kızılcahamam Ankara	Hâlil TARTAR	1970	III	1545A	199	48,145	-- 5	X
158	The Persecution and Revenge of Karacının Mola	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	I	449	204	954	-- 17	X
159	The Misadventures of an Outcast Son	Oyaca Haymana Ankara	Ömer BOSTANCI	1969	III	1681B	----	15,47, 153,302, 599,929	-- 9	X
						1525H <sup>4</sup>	----	-----		
160	Köroğlu Meets Demircioğlu	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	V	----	----	-----	-- 4	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
161	The One-and-a-Half Followers of Hacı Bayram Veli	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	VIII	----	----	-----	-- 3	X
162	The Modesty of Hacı Bayram Veli	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	VIII	----	----	-----	-- 3	X
163	A Successor for İncili Çavuş	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	VII	921C	----	851	-- 23	X
164	Nasreddin Hoca Exchanges Sign Language with an Iranian Scholar	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	VII	----	----	88,456	-- 3	X
165	Behlül Dane and the Three Worshippers in the Mosque	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	VII	1835D*	----	455,483	-- 7	X
166	The Padishah and the Goat- herd Catechize Each Other	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	IV	----	----	-----	-- 5	X
167	Responsibility for Knowing Moslem Commandments	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	IV	929A	----	513	-- 3	X
168	Free <u>Kavurma</u> from a Live Ram	Güvem Kızılhamam Ankara	Ahmet KALAYCI	1970	II	875	235	123,851	-- 5	X
169	I Love You As Much As Salt	----- Gerede Bolu	Mehmet Saim BİLGE	1970	II	923	----	-----	-- 3	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
170	Have You Ever Seen My Donkey?	----- Gerede Bolu	Mehmet Saim BILGE	1970	VII	1355B	----	-----	-- 3	X
171	The Bear's Bride	Külef Gerede Bolu	Name not recorded	1970	I	----	----	730	-- 2	X
172	The <u>Keloğlan</u> and His Wise Brother	Külef Gerede Bolu	Name not recorded	1970	III	1030*	----	26,172, 310,984 26,72, 116,172, 310,675, 948	-- 1	X
						----	323			
173	<u>Parmak Çocuk</u> (Finger Child)	----- Gerede Bolu	Ayşe OKAN	1970	I	700	288	229,368, 633,910	-- 3	X
174	Nasreddin Hoca and the Larger Fish	Pazar Mengen Bolu	Ali ŞENGÜL	1970	VII	1567C	----	-----	-- 2	X
175	My Count Is Six Donkeys	Pazar Mengen Bolu	Ali ŞENGÜL	1970	VII	1288A	----	129,748	-- 2	X
176	Nasreddin Hoca and the Mile-Wide Bed	Pazar Mengen Bolu	Ali ŞENGÜL	1970	VII	1409B	----	-----	-- 1	X
177	The Maligned and Abused Youngest Wife of the Padişah	Pazar Mengen Bolu	Ali ŞENGÜL	1970	I	707	239	231,558, 674,676, 949	-- 9	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
178	The Long Thoughts of Namık Kemal	Pazar Mengen Bolu	Ali ŞENGÜL	1970	VII	----	----	-----	-- 1	X
179	Namık Kemal Completes the Sultan's Verse	Pazar Mengen Bolu	Ali ŞENGÜL	1970	VII	----	----	-----	-- 2	X
180	The Offensive Excuse of İncili Çavuş	Pazar Mengen Bolu	Ali ŞENGÜL	1970	VII	929	----	253,254, 511,512	-- 1	X
181	The Wrestler Mahmut of Hasbek	----- Sungurlu Çorum	Burhanettin EVCİOĞLU	1970	VIII	----	----	-----	-- 7	X
182	İncili Çavuş and the Price of Deciphering Symbolic Language	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	VII	921F*	----	248,681, 711	-- 3	X
183	İncili Çavuş Interprets Russian Art	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	VII	924	----	88,164, 456	-- 3	X
184	The Grasshopper	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	I	1641	311	201,265, 448,792, 845	-- 14	X
185	The Ill-Mannered Ones	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	III	----	----	-----	-- 1	X
186	Haroun Resid in the Vineyard of Ali Efe	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	IV	983	262	-----	-- 5	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
187	Behlül Dane Consults the Toilet	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	VII	----	----	454,477, 764,789	-- 3	X
188	Behlül Dane as Hobbyhorse Rider	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	VII	681	134	269,475, 505,521, 559,765, 766,816, 979	-- 2	X
189	Malık Ender	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	V	----	----	-----	-- 5	X
190	Köroğlu and Hasan Efe	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	V	----	----	-----	-- 16	X
191	The Devil from the Well	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	I	1164D	377	267	-- 7	X
192	The Mysteries of This World and the Next	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	III	1525D ---- 1540	---- 341 339	237 237,362 519,572, 574	-- 13	X
193	The Devil and the Man of Kayseri	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	VII	1030	----	126	-- 2	X
194	The Three Bad Wives	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	IV	----	----	-----	-- 5	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
195	From <u>Tosun</u> (Bullock) to Ox	Sey Hamam Kızılcahamam Ankara	Eşat ÇAVUÇ	1970	VII	----	----	-----	-- 1	X
196	Nasreddin Hoca as God of Earth	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	VII	----	----	-----	-- 3	X
197	Braying with the Support of Tamerlane	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	VII	----	----	-----	-- 2	X
198	The Guessing Children	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	II	655	348	1,52, 330,416, 844,956	-- 6	X
						655A	348	1,52, 198,330, 844,956		
199	The Padişah's Servants and God's	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	VII	----	----	82	-- 1	X
200	The <u>Hoca</u> Wins a Woman with a Sacrilegious Sermon	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	VI	----	----	856	-- 3	X
201	The Grasshopper	----- Ankara Ankara	Mine Erol SÜMER	1966	I	1641	311	184,265, 448,792, 845	-- 10	X
202	Hıllılı and Dıllılı	----- Ankara Ankara	Filiz Erol KIYGI	1962	III	1341	327	223,573, 682	-- 8	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
203	Just Say "Hiç"	----- Ankara Ankara	Filiz Erol KIYGI	1962	III	1696	328	124,156, 957	-- 5	X
204	The Cutworm and the Mouse	----- Sivas Sivas	Saliha AREL	1962	I	2023	21	-----	-- 7	X
205	Troubles in Youth Rather Than in Old Age	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	I	938 938B	136 ----	93,216, 672,931 93,672	-- 22	X
206	One <u>Köse</u> Against Three	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	III	1535	351	23,71,75, 98,311, 538,808, 900,906	-- 18	X
207	The Three Itchers and the Lame Man	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	III	1565	321	8,90, 655	-- 2	X
208	The Overly Zealous Orderly	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	III	----	----	-----	-- 3	X
209	Two <u>Köses</u> Against One and the Oft-Stolen Butter	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	III	1525H <sub>2</sub> 1525H <sup>2</sup>	---- ----	480 -----	-- 8	X
210	Hızır Teaches That Everyone Reveals His Origins	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	VIII	920B*	111	301,523, 600,840	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
211	Abdülkadir Geylâni Saves a Ship	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	VIII	----	----	-----	-- 5	X
212	The Peasant and the Bitter <u>Pekmez</u>	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	III	----	----	-----	-- 5	X
213	The Traveler and the Inhospitable Child	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	III	----	----	-----	-- 3	X
214	Molâ Ahmet's Attempt to Serve as <u>Imam</u>	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	III	----	----	-----	-- 6	X
215	To Tell or Not to Tell the <u>Kadı</u> ?	Yukarı Kise Kızılcahamam Ankara	Yakub KARA	1970	IV	----	----	-----	-- 6	X
216	The Girl from the Stone and the Eyvah Mountain	Yukarı Kise Kızılcahamam Ankara	Yakub KARA	1970	I	938 325 881	136 169 ----	93,205, 671,931 217,374, 590,919 -----	-- 11	X
217	The Snake Husband Lost to and Recovered from the Other World	Yukarı Kise Kızılcahamam Ankara	Yakub KARA	1970	I	433 433B 325 425	106 106 169 103	227,563 227 216,374, 590,919 227,671, 805	-- 15	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
218	False Piety of a Lewd Wife	Yukarı Kise Kızılcahamam Ankara	Yakub KARA	1970	IV	1360C	273	77,219 429	-- 4	X
219	Chastity Wager on Unfaith- ful Wife	Yukarı Kise Kızılcahamam Ankara	Yakub KARA	1970	IV	882 1360C	272 273	77,114, 802 77,218, 429	-- 3	X
220	The Trouble Bird	----- Sivas Sivas	Saliha AREL	1962	I	-----	156	-----	-- 14	X
221	The Substitute Bride	----- Sivas Sivas	Saliha AREL	1962	I	403	240	25,228, 232,474, 661,710, 718,742, 942	-- 13	X
222	The Poor Girl and the Padishah	----- Sivas Sivas	Saliha AREL	1962	VIII	----	----	-----	-- 17	X
223	Musa's Mother	----- Sivas Sivas	Saliha AREL	1962	III	1341	327	202,573, 682	-- 7	X*
224	The Silent Beauty and the Three Riddling Questions	----- Sivas Sivas	Saliha AREL	1962	II	546 653A 945 976	----- 291 290 ----	----- 43,80, 264,541 43,263, 688 1,334, 591	-- 18	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
225	The Broommaker's Patient Daughter	----- Sivas Sivas	Saliha AREL	1962	I,IV	887	306	-----	-- 9	X*
226	<u>Keloğlan</u> and the Three Magic Gifts	----- Sivas Sivas	Saliha AREL	1962	I	563	176	59,376, 488,756	-- 9	X*
227	The Red Horse Husband Lost to and Recovered from Other World	----- Sivas Sivas	Saliha AREL	1962	I	425	103	217,671, 805	-- 18	X*
228	The Substitute Bride	----- Sivas Sivas	Saliha AREL	1962	I	503	118	9,726, 738,740, 864	-- 23	X*
						403	240	25,221, 232,474, 661,710, 718,742 942		
229	The Death of Finger Child and the String of Fools	----- Ankara Ankara	Filiz Erol KIYGI	1961	I	700	288	173,368, 633,910	-- 5	X
230	The Magic Gift Lost and Recovered	----- Almus Tokat	Ayşe GÜLDEMİR	1961	I	560	58	59,99, 111,131, 326,371, 377	-- 10	X
						561	----	Same		
231	The Abused and Maligned Youngest Wife of the Padishah	----- Almus Tokat	Ayşe GÜLDEMİR	1961	I	707	239	177,558,	-- 7	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
232	The Two Half-Sisters	----- Almus Tokat	Ayşe GÜLDEMİR	1961	I	403	240	25,221, 228,474, 661,710, 718,742, 942	-- 8	X
233	The Step-Daughter and the Forty Thieves	----- Almus Tokat	Ayşe GÜLDEMİR	1961	I	709	167	-----	-- 13	X
234	The Fisherman Returns the Princess' Rebuke	----- Sivas Sivas	Saliha AREL	1962	IV	879A	191	786	-- 11	X*
235	The Doctor's Failure to Communicate	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	III	1698G	----	585	-- 4	X
236	Tribal Concern Among the Turkomans	Yukarı Kise Kızılcahamam Ankara	Yakub KARA	1970	VIII	----	----	-----	-- 1	X
237	The Puzzled Ones	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	III	1525D	341	192	-- 2	X
238	Relativity in Rape	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	III	----	----	-----	-- 2	X
239	From <u>Felek</u> to <u>Elek</u>	Yukarı Kise Kızılcahamam Ankara	Yakub KARA	1970	VII	----	----	-----	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
240	A Guest Can See No Evil	Yukarı Kise Kızılcahamam Ankara	Yakub KARA	1970	IV VIII	----	----	-----	-- 1	X
241	The Auspicious Dream	Yukarı Kise Kızılcahamam Ankara	Yakub KARA	1970	II	725	197	73,95, 417,422, 665,886, 901,933	-- 7	X
242	The Two Mad Mehmeds and the Treaty with Germany	Yukarı Kise Kızılcahamam Ankara	Yakub KARA	1970	I VIII	920 1525	---- 342	658 Same	-- 9	X
243	The Princess Who Became a Prince	Yukarı Kise Kızılcahamam Ankara	Yakub KARA	1970	I	514	97	-----	-- 9	X
244	The Grateful Dead	Yukarı Kise Kızılcahamam Ankara	Yakub KARA	1970	I	505 507B 507C	62 62 62	916 Same Same	-- 14	X
245	Behlül Dane and the Grape Seller	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	IV VII	910  910A 910B	308  308 308	86,249, 304,327, 438,522 249,304 304	-- 9	X
246	The Padishah and the Three Ruffians	Yukarı Kise Kızılcahamam Ankara	Yakub KARA	1970	I	841	135	-----	-- 9	X
247	The Man Whose Industry Prompted Taxation	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	VIII	----	----	88	-- 5	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
248	The Blacksmith Plucks a Goose	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	II	921F*	----	182,681, 711	-- 4	X
249	The Three Pieces of Advice Purchased	Yukarı Kise Kızılcahamam Ankara	Mehmet BEDER	1970	IV	910 910A	308 ----	86,245, 304,327, 438,522 245,304	-- 11	X
250	The Lamé Ram Teaches His Master a Lesson	Pazar Mengen Bolu	Ali ŞENGÜL	1970	I,IV	670	56	2,250, 516,814	-- 6	X
251	Error in the Butter, Not in the Title Deeds	Uluköy (ear- lier Zir) Yenimahalle Ankara	Unidentified	1962	VII	1861 1861A	---- ----	40,252, 257,270, 994 257,791	-- 1	X
252	Let Us Not Go Too Deeply into That	----- Kula Manisa	Hasan ÖZGÜRBÜZ	1964	VII	1861	----	40,251, 257,270, 994	-- 2	X
253	Neither in Heaven Nor on Earth	Yukarı Asna Bor Niğde	Mehmet ALTAÇ	1964	VII	929	----	180,254, 511,512	-- 3	X
254	İncili Çavuş and the Offensive Excuse	----- Kastamonu Kastamonu	İbrahim ŞAFAK	1964	VII	929	--	180,253, 511,512	-- 1	X
255	How Does Damat-Bey Figure in This?	Akdere Gülnar İçel	Mehmet Şükrü DELİOĞLU	1962	VII	----	----	-----	-- 3	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
256	The Yürük and the Unfaithful Wife	Akdere Gülнар İçel	Mehmet Şükrü DELİOĞLU	1962	VII VIII	----	----	-----	-- 2	X
257	The <u>Hoca</u> Finds Re-Marriage Clause after Proper Bribe	Akdere Gülнар İçel	Çelebi BAYKARA	1962	VI	1861 1861A	---- ----	40,251, 252,270 251,791	-- 2	X
258	The Shrewd People of Sivrihisar	Nasreddin Hoca (earlier Hortu) Sivrihisar Eskişehir	Muzaffer ÖZALP	1975	VII	----	----	620	-- 3	X
259	The <u>Keloğlan</u> Who Guarded the Door	----- İskenderun Hatay	Hatice GENÇ	1962	III	1653 1653A	324 324	26,310, 675,752 Same	-- 4	X
260	The Carpenter and the Silversmith	----- Çamlidere Ankara	İbrahim GÜRSOY	1970	III	----	293	-----	-- 7	X
261	The <u>Hoca</u> and the Priest	----- Çamlidere Ankara	İbrahim GÜRSOY	1970	VII	----	----	-----	-- 3	X
262	The Shepherd Who Killed the Lion	----- Çamlidere Ankara	İbrahim GÜRSOY	1970	I VIII	300	----	18,121, 300,578, 649,728, 917,930, 934,948, 965	-- 6	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
263	The Girl Created by Four Friends	----- Çamlıdere Ankara	İbrahim GURSOY	1970	I,II	945	290	43,224, 688	-- 5	X
264	The Girl Rescued by Three Suitors	----- Çamlıdere Ankara	İbrahim GURSOY	1970	I,II	653	----	43,80	-- 4	X
265	The Grasshopper	Kalkancık Himmetdere Kayseri	Mehmet Ali ÖZTÜRK	1969	I	1641	311	184,201, 448,792, 845	-- 8	X
266	Senem and the Immoral <u>Hoca</u>	Kalkancık Himmetdere Kayseri	Mehmet Ali ÖZTÜRK	1969	VI	883A	245	27,104, 288,473, 544,720, 724,957	-- 13	X
267	The Shrewish Wife and the Fairy in the Well	----- Gerede Bolu	Hasan IŞIK	1969	I	1164 ----	---- 377	----- 191	-- 4	X
268	Behlül Dane and the <u>Hoca</u> 's Donkey	Kumyaka (earlier Siği) Mudanya Bursa	Söyer KAZANCI	1970	VII	----	----	420,471, 476	-- 2	X
269	Behlül Dane, Friend of "The Seven"	Gölyazı (earlier Apolyont) Bursa Bursa	İsmail SARIBAŞ	1970	VII	681	134	188,475, 505,521, 559,765, 766,816, 979 ----- 462,646	-- 7	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
270	The Dervish Transfers His Claim to the <u>Kadı</u>	Gölyazı (earlier Apolyont) Bursa Bursa	İsmail SARIBAŞ	1970	VII	1861	----	40,251, 252,257, 994	-- 4	X
271	<u>Köfteci</u> Mehmet and the Suitor Tasks	Gölyazı (earlier Apolyont) Bursa Bursa	İsmail SARIBAŞ	1970	IV	----	----	-----	-- 13	X
272	Thirty-Nine Spits and a Goose	----- İskenderun Hatay	Nuri GENÇ	1962	III	----	----	-----	-- 3	X
273	The Sensitivity of Ahmet the Duck	----- İskenderun Hatay	Nuri GENÇ	1962	III	----	----	-----	-- 2	X
274	<u>Tekerleme</u>	----- Ankara Ankara	Neriman HIZIR	1962	VIII	----	----	296,905, 908	-- 5	X
275	No Man Is Richer Than God	----- Sivas Sivas	Saliha AREL	1962	I,IV	923	286	22,502, 592	= 27	X*
276	Nasreddin Hoca and Tamerlane	----- Ankara Ankara	Neriman HIZIR	1962	VII	----	----	54	-- 3	X
277	Why the <u>Hoca</u> 's Creditor Laughed	----- Ankara Ankara	Neriman HIZIR	1962	VII	----	----	107,755	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
278	How to Behave in Heaven	----- Ankara Ankara	Neriman HIZIR	1962	VII	1313A	----	48,56, 866	-- 3	X
279	Cow or Donkey?	----- Ankara Ankara	Neriman HIZIR	1962	VII	----	----	-----	-- 2	X
280	Nasreddin Hoca and the Theft of His Gown	----- Ankara Ankara	Neriman HIZIR	1962	VII	----	----	-----	-- 1	X
281	The Learned Turban	----- Ankara Ankara	Neriman HIZIR	1962	VII	----	----	-----	-- 1	X
282	Nasreddin Hoca and the Two-Kilo Cat	----- Ankara Ankara	Neriman HIZIR	1962	VII	1373	----	-----	-- 1	X
283	But I Have the Recipe!	----- Ankara Ankara	Neriman HIZIR	1962	VII	1689B	----	761	-- 1	X
284	The Yoghurt Lake	----- Ankara Ankara	Neriman HIZIR	1962	VII	----	----	-----	-- 1	X
285	Nasreddin Hoca and the Woodcutter's "Hunh!" Sayer	----- Ankara Ankara	Neriman HIZIR	1962	VII	1804B	----	-----	-- 1	X
286	Bekri Mustafa as Ferryman	----- Adana Adana	Unidentified	1962	VII	----	----	747	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
287	Mahi and Hürşit	----- Sivas Sivas	Saliha AREL	1962	V	----- 974	----- 210	292,722 691,713, 714,719, 721,723, 793,917, 948,965	-- 20	X*
288	<u>Pekmez</u> Mother	----- Sivas Sivas	Saliha AREL	1962	IV	833A	245	27,104, 266,473, 544,720, 724,957	-- 8	X*
289	The Unkind Mother-in-Law Defeated	----- Sivas Sivas	Saliha AREL	1962	III	-----	-----	21,102	-- 7	X*
290	Exploits of Sürüllah the Thief	----- Çamlidere Ankara	Abdurrahman ERKAYA	1970	III	-----	-----	-----	-- 16	X
291	The Sovereignty of the Head	----- Çamlidere Ankara	İbrahim GÜRSOY	1970	II,IV	1169	289	-----	-- 5	X
292	Hürşit and Maymihri	----- Çamlidere Ankara	Abdurrahman ERKAYA	1970	V	----- 974	----- 210	287,722 691,713, 714,719, 721,723, 793,917, 948,965	-- 28	X
293	The Girl Disguised as a Monk and the Padishah's Young- est Son	----- Sivas Sivas	Saliha AREL	1962	VIII	-----	-----	-----	-- 29	X*

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
294	Mehmet the Bully and the Padishah's Daughter	----- Sivas Sivas	Saliha AREL	1962	III	956B	153	449	-- 22	X*
295	Pride and a Little Piece of Pomegranate	----- Sivas Sivas	Saliha AREL	1962	IV	900	190	-----	-- 27	X*
296	<u>Tekerleme</u>	----- İstanbul İstanbul	Unidentified	1962	VIII	----	----	274,905, 908	-- 6	X
297	The Faithful Wife Transcends an Evil Heritage	----- Çamlıdere Ankara	İbrahim GÜRSOY	1970	IV	----	----	-----	-- 21	X
298	The <u>Hoca</u> and the Kurd Who Had the Last Laugh	----- Çamlıdere Ankara	İbrahim GÜRSOY	1970	VII	----	----	-----	-- 1	X
299	The Lion and His Little Uncle	Köse Köy Gerede Bolu	Hasan YAZAR	1970	I	157A	13	348,397	-- 2	X
300	The Giant in the Padishah's Orchard	Köse Köy Gerede Bolu	Hasan YAZAR	1970	I	300	----	18,121, 262,578, 649,728, 917,930, 934,948, 965	-- 9	X
						301	72	18,19, 46,121, 640,728, 930,948		

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
301	Hızır Teaches That Everyone Reveals His Origins	Köse Köy Gerede Bolu	Hasan YAZAR	1970	IV VIII	920B*	111	210,535, 600,840	-- 7	X
302	Working for the <u>Ağa</u>	Köse Köy Gerede Bolu	Hasan YAZAR	1970	III	1681B	----	15,47, 153,159, 599,929	-- 4	X
303	Why Behlül Dane Laughed	Akça Bey Gerede Bolu	Hüseyin Kılıç ARSLAN	1970	VII	----	----	395,404, 421	-- 2	X
304	Behlül Dane and the Grape- Seller	Köse Köy Gerede Bolu	Hasan YAZAR	1970	IV VII	910  910A 910B	308  ---- ----	86,245, 249,327, 438,522 Same Same	-- 7	X
305	How the Padishah's Youngest Son Succeeded Him	Uluçınar (earlier Arsuz) İskenderun Hatay	Unidentified soldier	1970	I	----	----	-----	-- 7	X
306	Mehmet Bilâl and the Giant	----- İskenderun Hatay	Unidentified soldier	1970	I	----	----	-----	-- 8	X
307	The Strange Case of Hakvar Şeriatyok	----- Trabzon Trabzon	Unidentified soldier	1970	II	883C	137	104,720, 809	-- 4	X
308	How the Old Cat Tricked the Rats	----- Giresun Giresun	Ahmet SARIBAŞ	1970	I	----	----	-----	-- 4	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
309	The Adopted Son of the Padishah of Egypt	----- Trabzon Trabzon	Unidentified soldier	1970	III	859	----	333,549	-- 9	X
310	The Two Brothers, Akıllı and Deli	----- Giresun Giresun	Ahmet SARIBAŞ	1970	III	1030* 1653  1653B 1653A	---- 324  324 323	26,172 26,116, 172,259, 675,752 Same 26,72, 116,172, 675	-- 5	X
311	How Nasreddin Hoca Acquired a Whole Village	Gökçek Araklı Trabzon	Ali ERZİN	1970	VII	1535	----	23,71, 75,98, 206,311, 538,808. 900,906	-- 4	X
312	Why Ahmet Earns More Than Mehmet	----- Ankara Ankara	Filiz Erol KIYGI	1962	VII	----	----	-----	-- 5	X
313	The Careful Servant and the Curious One	----- Ankara Ankara	Filiz Erol KIYGI	1962	VII	----	----	-----	-- 3	X
314	The Long, Narrow Farm	----- Ankara Ankara	Filiz Erol KIYGI	1962	VII	1920D	----	142	-- 3	X
315	Meshedi Cafer and the Persian Express	----- Ankara Ankara	Filiz Erol KIYGI	1962	VII	1920	----	41,68, 101,316, 317,381, 577,667	-- 2	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
316	Meshedi Cafer and the Ancient Persian Wireless	----- Ankara Ankara	Filiz Erol KIYGI	1962	VII	1920	----	41,68, 101,315, 317,381, 577,667	-- 2	X
317	Meshedi Cafer and the Miracu- lous Slaughter Houses of Persia	----- Ankara Ankara	Filiz Erol KIYGI	1962	VII	1920	----	41,68, 101,315, 316,381, 577,667	-- 1	X
318	Behlül Dane Visits Hell	----- İstanbul İstanbul	Süheyl ÜNVER	1971	VII	----	----	-----	-- 3	X
319	Why Behlül Dane Refused to Take a Wife	----- İstanbul İstanbul	Süheyl ÜNVER	1971	VII	----	----	-----	-- 1	X
320	How Behlül Dane Trained Haroun Reşid's Son	----- İstanbul İstanbul	Süheyl ÜNVER	1971	VII	----	----	-----	-- 4	X
321	Behlül Dane's Contempt for Money	----- İstanbul İstanbul	Süheyl ÜNVER	1971	VII	----	----	-----	-- 2	X
322	Ümmü Kemal versus the Padishah	Akça Bey Gerede Bolu	Hüseyin Kılıç ARŞLAN	1970	VIII	----	----	-----	-- 8	X
323	Turkish Justice Comes to İstanbul	Akça Bey Gerede Bolu	Hüseyin Kılıç ARŞLAN	1970	VIII	----	----	325	-- 5	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
324	The Padishah and the Patricidal Viziers	Akça Bey Gerede Bolu	Hüseyin Kılıç ARŞLAN	1970	II	981	----	-----	-- 4	X
325	Justice Among the Early Ottomans	Akça Bey Gerede Bolu	Hüseyin Kılıç ARŞLAN	1970	VIII	----	----	323	-- 3	X
326	How Ahmet Gained, Lost, and Regained the Magic Seal	Korucuk Hasankale Erzurum	Zehra BAKIR	1972	I	560	58	59,99, 111,131, 230,371, 377 Same	-- 22	X
327	The Four Pieces of Advice Purchased	Korucuk Hasankale Erzurum	Zehra BAKIR	1972	IV	910	308	86,245, 249,304, 438,522	-- 12	X
328	Emine Usta, Misguided but Ingenious Second Wife of the Merchant	----- Sivas Sivas	Saliha AREL	1962	III IV	----	----	-----	-- 18	X*
329	Bold Girl Makes Her Own and Her Sister's Fortunes	----- Sivas Sivas	Saliha AREL	1962	I,III	----	----	-----	-- 20	X
330	The Three Princes	----- Erzurum Erzurum	Behçet MAHİR	1971	II	655	348	1,52, 198,416, 844,956 655A 348 1,52, 198,844 956	1 38	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
331	The Two Girls in the Locked Chest	Korucuk Hasankale Erzurum	Zehra BAKIR	1972	I	510 510A 510B	---- 60 189	81,117, 337 66,337 117,337, 515	-- 27	X
332	What Is Bitterer Than Bitter and Sweeter Than Sweet?	Korucuk Hasankale Erzurum	Zehra BAKIR	1972	II	----	----	-----	-- 8	X
333	How a Poor Garbage Collector Became Padishah	Karaağaç Karacabey Bursa	Fatma UYSAL	1972	III VIII	859	----	309,549	-- 6	X
334	The Stonecutter	----- Erzurum Erzurum	Behçet MAHİR	1971	II	976	292	1, 224, 591	-- 36	X
335	A Thief Detected in the Dreams of Three Friends from Horasan	Karaağaç Karacabey Bursa	Fatma UYSAL	1972	I,II	----	347	198,416, 447,651, 660,956	-- 2	X
336	The Beautiful Girl Whose Wish Was Not Fulfilled	Karaağaç Karacabey Bursa	Fatma UYSAL	1972	I	408	89	25,44. 144,517	-- 15	X
337	The Girl in the Iron Closet	Karaağaç Karacabey Bursa	Fatma UYSAL	1972	I	510 510A 510B	---- 60 189	81,117, 331 66,331 117,331, 515	-- 9	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
338	Stuck to Some Great Door	Karaağaç Karacabey Bursa	Fatma UYSAL	1972	II III	----	----	95	-- 9	X
339	The Lion's Den	----- Ankara Ankara	Deniz ÖBÜKEN	1961	I	51A	----	-----	-- 2	X
340	The Pigeon, the Fox, and the Peacock	----- Ankara Ankara	Kemal ESSÂDÎ	1961	I	56	----	-----	-- 3	X
341	The Rabbit and the Wolf	----- Ankara Ankara	Deniz TANYOLAÇ	1961	I	155	48	727	-- 2	X
342	The Crow and the Snake	----- Ankara Ankara	Meltem ÜSER	1961	I	----	----	-----	-- 6	X
343	The Cat and the Rabbit	----- Ankara Ankara	Sevâl HAKKI	1961	I	51***	----	-----	-- 2	X
344	The Wolf and the Dog	----- Ankara Ankara	Gönül ÜÇELE	1961	I	112	14	-----	-- 2	X
345	The Lamb and the Wolf	----- Ankara Ankara	Neriman HIZIR	1962	I	111A	----	-----	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
346	The Old Wolf's Dinner	----- Ankara Ankara	Hâle KUTLAY	1961	I	122	----	669	-- 4	X
347	The Mosquito and the Water Buffalo	----- Ankara Ankara	Neriman HIZIR	1962	I	----	----	-----	-- 1	X
348	The Cat and the Tiger	----- Ankara Ankara	Ayper KAVKERALP	1961	I	157 157A	13 13	299,397 Same	-- 3	X
349	Jackals and Dogs	----- Ankara Ankara	Fırat ASYA	1961	I	----	----	-----	-- 2	X
350	The Fox and the Squirrels	----- Ankara Ankara	Sema GÜNIŞIK	1961	I	----	----	-----	-- 2	X
351	The Clever Judge	----- Ankara Ankara	Hamdullah ANNAB	1961	I	51	----	32	-- 2	X
352	The Donkey Who Wanted Horns	----- Ankara Ankara	Nürsel İZMİRLİ	1961	I	----	----	-----	-- 3	X
353	The Nightingale's Voice	----- Ankara Ankara	İlksev GÜĞEAKİN	1961	I	----	----	-----	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
354	Shoes for a Journey	----- Ankara Ankara	Neriman HIZIR	1962	VII	----	----	753	-- 2	X
355	Watermelons, Walnuts, and the Wisdom of Allah	----- Ankara Ankata	Neriman HIZIR	1962	IV VII	774P	----	874	-- 2	X
356	The <u>Hoca</u> as Tamerlane's Tax Collector	----- Ankara Ankara	Neriman HIZIR	1962	VII	----	----	-----	-- 5	X
357	The <u>Hoca</u> and the Candle	----- Ankara Ankara	Neriman HIZIR	1962	VII	1262	----	746,750	-- 5	X
358	The <u>Hoca</u> Solves a Problem	----- Ankara Ankara	Neriman HIZIR	1962	VII	1288	----	-----	-- 2	X
359	Nasreddin Hoca and the Third Shot	----- Ankara Ankara	Neriman HIZIR	1962	VII	1890F	----	-----	-- 4	X
360	Eat, My Fine Coat!	----- Ankara Ankara	Neriman HIZIR	1962	VII	1558	----	-----	-- 4	X
361	Nasreddin Hoca Minds the Door	----- Ankara Ankara	Neriman HIZIR	1962	VII	1009	----	21,647, 677	-- 2	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
362	A Donkey Transformation	----- Ankara Ankara	Neriman HIZIR	1962	VII	1529	341	-----	-- 3	X
363	It's All in Knowing How	----- Ankara Ankara	Neriman HIZIR	1962	VII	-----	-----	-----	-- 3	X
364	The Ramazan <u>Dede</u>	Karaağaç Karacabey Bursa	Fatma UYSAL	1972	III	1381	333	-----	-- 5	X
365	How Seven Lazes Descended a Cliff	Doğla Karacabey Bursa	Ali SOLAK	1972	VII	121 1250	----- -----	3,367, 406,627 Same	-- 3	X
366	A Hunting Tale	Doğla Karacabey Bursa	Unidentified	1972	III	-----	-----	-----	-- 2	X
367	How Some Lazes Measured a Minaret	Doğla Karacabey Bursa	Adem FİDAN	1972	VII	121 1250	----- -----	3,365, 406,627 Same	-- 3	X
368	Finger Child	Doğla Karacabey Bursa	Sabire TEZCAN	1972	I	700	288	173,229, 633,910	-- 8	X
369	The Widowed Fox and Her Fierce New Husband	Doğla Karacabey Bursa	Sabire TEZCAN	1972	I	103A	-----	-----	-- 4	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
370	Jengidilaver	----- İstanbul İstanbul	Altın EROL	1966	I	707	239	177,231, 558,674, 676,949	-- 32	X
371	The Magic Pumpkin	----- Ankara Ankara	Mine Erol SÜMER	1971	I	560	58	59,99, 111,131, 230,326, 377	-- 11	X
372	Mitıcık and the Witch Woman	Aliçerçi Bozkır Konya	Büyük Anne SÜMER	1966	I	327 1180	160 ----	988 Same	-- 7	X
373	If God Wills	----- Ankara Ankara	Neriman HIZIR	1962	IV VII	830C	----	-----	-- 4	X
374	<u>Keloğlan</u> and Ali Jengiz	----- İskenderun Hatay	Dikmen GÜRÜN	1963	I	325	169	216,217, 590,919	-- 17	X
375	Nasreddin Hoca Backward on His Donkey	----- Ankara Ankara	Neriman HIZIR	1962	VII	----	----	-----	-- 2	X
376	<u>Keloğlan</u> and the Of-f-f Genie	----- Tokat Tokat	Türköz ÖZDEMİR	1961	I	563	176	59,226, 488,756	-- 18	X*
377	<u>Keloğlan</u> and the Magic Hairs	----- Trabzon Trabzon	Suzan KORALTÜRK	1962	I	560	58	59,99, 111,131, 230,326, 371	-- 14	X*

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
378	The Handsome Boy and His Chain-Breaking Brothers	Doğla Karacabey Bursa	Sabire TEZCAN	1972	I	302B	215	119,846	-- 6	X
379	Şemsi Bâni, Padishah of Pigeons	Doğla Karacabey Bursa	Sabire TEZCAN	1972	I	432 432* 425D	93 93 92	122,924 Same 122	-- 3	X
380	How the Young Man Came to Marry Sabire Sultan	Doğla Karacabey Bursa	Sabire TEZCAN	1972	VIII	----	----	-----	-- 4	X
381	The <u>Köse</u> Miller	Doğla Karacabey Bursa	Mustafa CEYLAN	1972	III	1920  1960D	358  358	47,68, 101,315, 316,317, 577,667 47,667	-- 5	X
382	The Kastanbullu in İstanbul	Doğla Karacabey Bursa	Niyâzi DAYLAN	1972	VII	1337	----	600,605, 628	-- 8	X
383	The Miller Who Left His Brain Behind	----- Söke Aydın	Reşat ÖZBAŞ	1972	III	----	----	-----	-- 2	X
384	Moslem, Christian, and Jewish Curses	----- Söke Aydın	Reşat ÖZBAŞ	1972	VII	----	----	-----	-- 1	X
385	Behlül Dane Sells Heavenly Palaces to Zübeyde and Haroun Reşid	----- Söke Aydın	Reşat ÖZBAŞ	1972	VII	----	----	520,979	-- 3	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
386	The Learned Man and the Boatman	----- Söke Aydın	Reşat ÖZBAŞ	1972	VII	----	----	-----	-- 2	X
387	The Black Sheep and Ahmet <u>Ağa</u> 's Daughter	----- Söke Aydın	Reşat ÖZBAŞ	1972	IV	----	----	-----	-- 8	X
388	The Story of Hazreti Joseph in the Koran	----- Söke Aydın	Reşat ÖZBAŞ	1972	IV	----	----	-----	-- 14	X
389	Behlül Dane Sympathizes with the <u>İmam</u> over the Great Difficulty of His Job	Çarık Uşak Uşak	Mehmet BULUT	1972	VII	----	----	-----	-- 2	X
390	How Haroun Reşid Located the Lost Behlül by Means of a Golden Coach	Çarık Uşak Uşak	Mehmet BULUT	1972	VII	----	----	-----	-- 2	X
391	Muhiddin Arabi of Damascus	Çarık Uşak Uşak	Mehmet BULUT	1972	VII VIII	----	----	-----	-- 3	X
392	Sultan Selim I Honors a Scholar	Çarık Uşak Uşak	Mehmet BULUT	1972	VII VIII	----	----	-----	-- 1	X
393	Mass Conversion to Islam by a Lost Moslem Soldier	Çarık Uşak Uşak	Mehmet BULUT	1972	VIII	----	----	-----	-- 4	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
394	The Miser Ebul Kazım and His Infamous Shoes	----- Söke Aydın	Reşat ÖZBAŞ	1972	VII	----	----	-----	-- 4	X
395	Why Behlül Dane Smiled	----- Söke Aydın	Reşat ÖZBAŞ	1972	VII	----	----	303,404, 421	-- 1	X
396	Trousers Too Long and Too Short	----- Söke Aydın	Reşat ÖZBAŞ	1972	VII	----	----	-----	-- 4	X
397	The Tiger and the Cat	----- Bodrum Muğla	Mehmet Kâşif ERTEKİN	1972	I	157 157A	13 13	299,348 Same	-- 5	X
398	The Man Who Unknowingly Married a Witch	Karatoprak Bodrum Muğla	Hatice DUMAN	1972	I	----	----	-----	-- 6	X
399	A <u>Bektaşî</u> and Allah as Partners	----- Bodrum Muğla	Mustafa ÇIRAKOĞLU	1972	VII	778 1553A*	---- ----	399,412, 535,898 Same	-- 3	X
400	Deli Mehmet, His Mermaid Wife, and the Envious Padishah	Oyaca Haymana Ankara	İsmail ERDEM	1969	I	465	86	65,423, 449,683, 684,686, 717,732	-- 15	X
401	A Thief's Single Virtue Is Rewarded	Karkın Yenice Kaman Kırşehir	Ziyeci UĞURLU	1972	IV	----	----	-----	-- 19	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
402	How Namık Kemal Passed His Examination	Çarık Uşak Uşak	Yusuf AYAN	1972	VII	1176	----	-----	-- 2	X
403	Napoleon and the French Private	Çarık Uşak Uşak	Mehmet BULUT	1972	VIII	----	----	-----	-- 2	X
404	Why Behlül Dane Laughed	----- Bodrum Muğla	Nuri ÇIRAKOĞLU	1972	VII	----	----	303,395, 421	-- 2	X
405	The <u>Hoca</u> from <u>Hanyo</u> to <u>Hinyo</u>	----- İskenderun Hatay	Makbule YEĞENOĞLU	1972	VI	----	----	640	-- 7	X
406	How Some Karakaya Men Died Collecting Honey	Ark Arası Silifke İçel	Necmi OKUR	1972	VII	1250	----	3,365, 367,627	-- 2	X
407	Why All the People of Karakaya Wept	Ark Arası Silifke İçel	Necmi OKUR	1972	VII	1450	----	-----	-- 1	X
408	The Salt Crop That Failed at Karakaya	Ark Arası Silifke İçel	Necmi OKUR	1972	VII	1200 1586A	---- ----	113 202	-- 2	X
409	The Unswerving Boulder of Karakaya	Ark Arası Silifke İçel	Necmi OKUR	1972	VII	----	----	-----	-- 2	X
410	How Karakaya Got Its Name	Ark Arası Silifke İçel	Necmi OKUR	1972	VII	----	----	-----	-- 2	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
411	The Unwilling Grave Robber	Narlı Silifke İçel	Fahri ERK	1972	VIII	----	----	-----	-- 4	X
412	The Laz Fisherman Who Cheated God	Ark Arası Silifke İçel	Necmi OKUR	1972	VII	778 1553A*	---- ----	399,535, 898 Same	-- 2	X
413	How <u>Keloğlan</u> Drowned His Mother-in-Law	Doğla Karacabey Bursa	Ahmet AKDOĞAN	1972	III	----	----	-----	-- 3	X
414	The Padishah's Three Daughters and the Yarn-Spinner	Doğla Karacabey Bursa	Emine FİDAN	1972	I	311 312	157 157	915 Same	-- 11	X
415	Köroğlu	İsçehisar Afyon Afyon	Kazım ÖZSARI	1972	V	873	----	55	-- 32	X
416	Stolen Money Recovered by Geomancy	İsçehisar Afyon Afyon	Fihret SAV	1972	I,II	655	347	1,52, 198,330, 844,956	-- 14	X
417	The Auspicious Dream	İsçehisar Afyon Afyon	Osman KURUKTAY	1972	II	725	197	73,95, 241,422, 665,886, 901,933	-- 14	X
418	Why Behlül Dane Could Not Arise	İsçehisar Afyon Afyon	Kazım ÖZSARI	1972	VII	----	----	-----	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
419	The Hot Feet of Haroun Resid	İsçehisar Afyon Afyon	Kazım ÖZSARI	1972	VII	----	----	-----	-- 2	X
420	Behlül Dane, the Imam's Donkey, and the Mosque Full of Non-Worshipers	İsçehisar Afyon Afyon	Kazım ÖZSARI	1972	VII	----	----	-----	-- 3	X
421	Why Behlül Dane Laughed	İsçehisar Afyon Afyon	Kazım ÖZSARI	1972	VII	----	----	303,395, 404	-- 1	X
422	The Auspicious Dream	İsçehisar Afyon Afyon	Kazım ÖZSARI	1972	II	725	197	73,95, 241,417, 665,886, 901,933	-- 30	X
423	The Peasant and the Three Women Who Helped Him Become Padishah	İsçehisar Afyon Afyon	Fikret SAV	1972	I	465	86	65,400, 409.683, 684,686, 717,732 513 ----- 207	-- 31	X
424	The Man Who Traded Heaven for Hell	----- İstanbul İstanbul	Ahmet ŞERİF	1968	VII	----	----	-----	-- 4	X
425	Yahya, the Abused Crimean Bridegroom	Cingirli Haymana Ankara	Ramazan DEMİRCAN	1968	VIII	----	----	-----	-- 10	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
426	The Koranic Hızır	Cingirli Haymana Ankara	Ramazan DEMİRCAN	1968	VIII	759	114	509,763	-- 8	X
427	The Miser from Baghdad and the Miser from Bokhara	----- Haymana Ankara	Hacı Mustafa TEMİZHAN	1968	IV	1305	----	-----	-- 7	X
428	The Gypsy and the Padishah Who Bought Sleep	----- Haymana Ankara	Hacı Mustafa TEMİZHAN	1968	IV	----	----	-----	-- 5	X
429	Piety in Excess	----- Haymana Ankara	Hacı Mustafa TEMİZHAN	1968	VI	----	----	77,218, 219,429	-- 6	X
430	The <u>Hoca</u> 's Adjustable Vision	----- Haymana Ankara	Hacı Mustafa TEMİZHAN	1968	VI	927A	298	-----	-- 8	X
431	The Adventures of Yanık İbrahim	Cingirli Haymana Ankara	Ramazan DEMİRCAN	1968	VIII	----	----	-----	-- 6	X
432	A <u>Hoca</u> and a Widow	----- Aksaray Niğde	Güllü AKÇA	1972	VI	1730B*	----	731	-- 9	X
433	The Two Girls and the Revived Corpse	----- Aksaray Niğde	Ayşe ALICI	1972	I,IV	894	185	149,737 943	-- 5	X
434	Arzu and Kamber	Bucak Aksaray Niğde	Mustafa EROL	1972	V	----	----	-----	-- 13	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
435	Lament for Nuri Bey	Taşpınar Aksaray Niğde	Hüseyin CELAN	1972	VIII	----	----	-----	-- 2	X
436	Köroğlu Wins Benli Dilber	Bucak Aksaray Niğde	Mustafa EROL	1972	V	----	----	-----	-- 9	X
437	An Account of Yunus Emre	----- Aksaray Niğde	Ali YILDIRIM	1972	VIII	----	----	-----	-- 12	X
438	The Three Pieces of Advice	----- Bodrum Muğla	Mustafa ÇIRAKOĞLU	1972	IV	910	308	86,245, 249,304, 327,522	-- 12	X
439	The Mufti Learns Humility	Üçhisar Ürgüp Nevşehir	Hasan YURTSEVEN	1972	IV,VI	----	----	-----	-- 3	X
440	The Sheik and His Disciple	Üçhisar Ürgüp Nevşehir	Hasan YURTSEVEN	1972	VI	----	----	-----	-- 3	X
441	The Sheik of Baghdad and His Disciple	Üçhisar Ürgüp Nevşehir	Süleyman SOYTEKİN	1972	VI	----	----	-----	-- 6	X
442	Resignation to One's Lot	Üçhisar Ürgüp Nevşehir	Hasan YURTSEVEN	1972	IV	----	----	-----	-- 3	X
443	<u>Makas</u> or <u>Sindi</u> ?	Üçhisar Ürgüp Nevşehir	Mustafa ÖLMEZ	1972	III	1365B	----	-----	-- 3	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
444	Miracle after Miracle	Üçhisar Ürgüp Nevşehir	Mustafa ÖLMEZ	1972	VI	----	----	-----	-- 3	X
445	Nasreddin Hoca and the Two-Speed Donkey	Üçhisar Ürgüp Nevşehir	Mustafa ÖLMEZ	1972	VII	1682*	----	868	-- 1	X
446	How Nasreddin Hoca Outdid the Guests at a Banquet	----- Ankara Ankara	Nihat BERKAN	1972	VII	----	----	-----	-- 3	X
447	Cabbage-Turban Finds the Thief	Üçhisar Ürgüp Nevşehir	Unidentified	1972	II	964	347	335,416, 448,651, 660,956	-- 3	X
448	Stargazer to the Sultan	Üçhisar Ürgüp Nevşehir	Mustafa OLMEZ	1972	I	1641 964	311 ----	792,845 447	-- 11	X
449	Hasan the Broom-Maker	----- Karacabey Bursa	Hasan Hüseyin CİLEV	1972	I	965* 956B 856 465	---- ---- ---- ----	----- 294 582,686 65,400, 423,683, 684,686, 717,732	1 14	X
450	The <u>Kadı</u> , the Devil, and Women	----- Çamlıdere Ankara	Abdullah AKDEMİR	1970	I VII	----	----	-----	-- 7	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
451	The Three Dancing Daughters- in-Law and Their <u>Böreks</u>	----- Bolu Bolu	Hasan KOCAGÖZ	1970	III	----	----	-----	-- 3	X
452	Behlül Dane Awaits Pick- Pocket at Cemetery	----- İstanbul İstanbul	Suhey1 ÜNVER	1971	VII	----	----	-----	-- 1	X
453	Behlül Dane Tames Horses and Mules	----- İstanbul İstanbul	Suhey1 ÜNVER	1971	VII	----	----	-----	-- 1	X
454	Behlül Dane Discourses with the Dung Heap	----- İstanbul İstanbul	Suhey1 ÜNVER	1971	VII	----	----	187,477, 764,789	-- 1	X
455	Behlül Dane and the Three Worshipers at the <u>Mescit</u>	----- İstanbul İstanbul	Suhey1 ÜNVER	1971	VII	1835D*	----	165,483	-- 1	X
456	Behlül Dane Interprets Sign Language	----- İstanbul İstanbul	Suhey1 ÜNVER	1971	VII	924	312	88,164	-- 2	X
457	Behlül's Poem about <u>Bayram</u> and Doomsday	----- İstanbul İstanbul	Suhey1 ÜNVER	1971	VII	----	----	-----	-- 1	X
458	Behlül Dane Shows That the Leg Is the Sheep's but the Stench Is Society's	----- İstanbul İstanbul	Suhey1 ÜNVER	1971	VII	----	----	-----	-- 2	X
459	Behlül Dane Shows Haroun Reşid the Way Home	----- İstanbul İstanbul	Suhey1 ÜNVER	1971	VII	----	----	-----	-- 1	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
460	The Kinds of Marriageable Women	----- İstanbul İstanbul	Suhey1 UNVER	1971	VII	----	----	-----	-- 1	X
461	Wealth Not Worth a Fart	----- İstanbul İstanbul	Suhey1 UNVER	1971	VII	----	----	826	-- 2	X
462	Behlül Dane and the Parable of the Skulls	----- İstanbul İstanbul	Suhey1 UNVER	1971	VII	----	----	269,646	-- 2	X
463	Dream Kingdom or Real Kingdom?	----- İstanbul İstanbul	Suhey1 UNVER	1971	VII	----	----	-----	-- 4	X
464	The Health and Wealth of Behlül Dane	----- İstanbul İstanbul	Suhey1 UNVER	1971	VII	----	----	-----	-- 2	X
465	Behlül Dane and Social Justice	----- İstanbul İstanbul	Suhey1 UNVER	1971	VII	----	----	-----	-- 2	X
466	Behlül's Parable of Log- Lifting	----- İstanbul İstanbul	Suhey1 UNVER	1971	VII	----	----	-----	-- 2	X
467	Bargaining over Behlül Dane's Appetite	----- İstanbul İstanbul	Suhey1 UNVER	1971	VII	----	----	-----	-- 1	X
468	Behlül Dane Completes a Prayer Line for a <u>Hoca</u>	----- İstanbul İstanbul	Suhey1 UNVER	1971	VII	----	----	-----	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
469	Behlül Estimates the Price for Occupying a Throne	----- İstanbul İstanbul	Suhey1 ÜNVER	1971	VII	----	----	-----	-- 1	X
470	Behlül Dane on the Contents of the Three Worlds	----- İstanbul İstanbul	Suhey1 ÜNVER	1971	VII	----	----	-----	-- 1	X
471	Behlül Dane Tells a <u>Hafız</u> Where to Tie His Horse	----- İstanbul İstanbul	Suhey1 ÜNVER	1971	VII	----	----	268,420, 476	-- 3	X
472	Why Night Is Better Than Day	----- İstanbul İstanbul	Suhey1 ÜNVER	1971	VII	----	----	-----	-- 1	X
473	The Immoral <u>Hoca</u> and the Daughter of the Poor Man	Ömerdüz Ayancık Sinop	Unidentified	1970	VI	883A	245	27,104, 266,288, 544,720, 724,957	-- 15	X
474	The Kind and Unkind Stepsisters	----- Bolu Bolu	Ayşe BOSTANCI	1970	I	403	240	25,221, 228,232, 661,710, 718,742, 942	-- 8	X
475	Behlül Dane and the Miracle of "Time within Time"	Pazar Mengen Bolu	Mehmet ŞENGÜL	1970	VII	681	134	188,269, 505,521. 559,765, 766,816, 979	-- 15	X
476	Behlül Dane and the <u>Hoca's</u> Donkey	Pazar Mengen Bolu	Mehmet ŞENGÜL	1970	VII	----	----	268,420, 471	-- 3	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
477	Behlül Dane Consults the Toilet	Pazar Mengen Bolu	Mehmet ŞENGÜL	1970	VII	----	----	-----	-- 2	X
478	The Livestock of the Mystic Dervish	Pazar Mengen Bolu	Hâlîl ŞENGÜL	1970	VIII	----	----	-----	-- 1	X
479	How They Knew That the Poet Dertli Was a Saint	Pazar Mengen Bolu	Hâlîl ŞENGÜL	1970	VIII	----	----	-----	-- 5	X
480	One <u>Köse</u> Against a Pair of <u>Köses</u>	Pazar Mengen Bolu	Hâlîl ŞENGÜL	1970	III	1525H <sub>2</sub> 1525H <sup>2</sup> 1539	---- ---- ----	209 209 75,100, 109	-- 28	X
481	Good to the Good, and Damnation to the Evil	Pazar Mengen Bolu	Hâlîl ŞENGÜL	1970	I,IV	----	----	-----	-- 10	X
482	The Tree Which Bore Fruit on the Day It Was Planted	Pazar Mengen Bolu	Sadık EROL	1970	VIII	----	----	-----	-- 3	X
483	Behlül Dane and the Worshipers at the Mosque	Pazar Mengen Bolu	Sadık EROL	1970	VII	1835D*	----	165.455	-- 3	X
484	The Poor Man, Moses, and the Mysterious Ways of Allah	Pazar Mengen Bolu	Sadık EROL	1970	I	----	----	-----	-- 14	X
485	The Speedy Return of <u>Âşık</u> Garip	----- Çeşme İzmir	Hilmi TAMKOÇ	1974	I	----	----	-----	-- 6	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
486	Azrail Delayed Three Years by the Will of Allah	Pazar Mengen Bolu	Sadıl EROL	1970	I	332	112	-----	-- 14	X
487	Driving for Atatürk	Pazar Mengen Bolu	Sadık EROL	1970	VIII	----	----	-----	-- 7	X
488	The Three Sons and Their Three Magic Gifts	----- Bursa Bursa	Güner EPLİ	1970	I	563,176		59,226, 376,756	-- 11	X
489	How Demircioğlu Freed Köroğlu from Bolu Bey's Dungeon	Gebeli Osmaniye Adana	Rıza GÖÇÜN	1974	V	----	----	108	-- 14	X
490	<u>Avşar</u> Dirge	Gebeli Osmaniye Adana	Rıza GÖÇÜN	1974	V	----	----	-----	-- 12	X
491	Ilbeylioğlu and Alıkadioğlu	Gebeli Osmaniye Adana	Rıza GÖÇÜN	1974	V	----	----	-----	-- 20	X
492	The Padishah's Son and His Evil Double	Avcılar Ürgüp Nevşehir	Hasan KIZILTAŞ	1974	I	531 554	---- ----	----- 20,517, 541,965	-- 42	X
493	A Pot-Pourri of Folktale Plots and Religious Lore	Avcılar Ürgüp Nevşehir	Hasan KIZILTAŞ	1974	VIII	----	----	-----	-- 18	X
494	The <u>Bektaşî</u> and the <u>Hoca</u>	----- Kula Manisa	Hasan ÖZGÜRBÜZ	1964	VI VII	----	----	876	-- 7	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
495	The Fox as Witness for the Wolf	Oluközü Akdağmadeni Yozgat	Mahmut YALÇIN	1974	I	----	----	-----	-- 2	X
496	Hızır Saves the Bus Passengers	----- Samsun Samsun	Ahmet KARASULU	1969	VIII	----	----	-----	-- 2	X
497	The Bridge That Hızır Built	Arsuz İskenderun Hatay	Unidentified	1968	VIII	----	----	-----	-- 1	X
498	The Rooster and the Dog Start a Village	Oluközü Akdağmadeni Yozgat	Mahmut YALÇIN	1974	I	----	----	-----	-- 3	X
499	An Armenian Bandit	Belekçe Han Kavağı Akdağmadeni Yozgat	Mehmet BÜYÜKLER	1974	VIII	----	----	-----	-- 3	X
500	The Mother's Daughters-in-Law Respond to the Mother-in-Law's Son	Belekçe Han Kavağı Akdağmadeni Yozgat	Mehmet BÜYÜKLER	1974	VIII	----	----	-----	-- 1	X
501	The Sergeant's Response to the Captain	Belekçe Han Kavağı Akdağmadeni Yozgat	Mehmet BÜYÜKLER	1974	VIII	----	----	-----	-- 2	X
502	<u>Hamal</u> Hasan Marries the Daughter of the Grand Vizier	Belekçe Han Kavağı Akdağmadeni Yozgat	Mehmet BÜYÜKLER	1974	I	986 923B	256 ----	22,275, 592 Same	-- 21	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
503	Behlül Dane Shows Haroun Reşid His True Home	Belekçe Han Kavağı Akdağmadeni Yozgat	İdris OKAN	1974	VII	----	----	-----	-- 1	X
504	The Hot Feet of Haroun Reşid	Belekçe Han Kavağı Akdağmadeni Yozgat	İdris OKAN	1974	VII	----	----	-----	-- 2	X
505	Behlül Dane and the Miracle of "Time within Time"	Belekçe Han Kavağı Akdağmadeni Yozgat	İdris OKAN	1974	VII	681	134	188,269, 475,521, 559,765, 766,816, 979	-- 5	X
506	The Years of a Man's Life	Belekçe Han Kavağı Akdağmadeni Yozgat	İdris OKAN	1974	VIII	----	----	-----	-- 2	X
507	Omar, Ali, and the Question- ing Angels	Belekçe Han Kavağı Akdağmadeni Yozgat	İdris OKAN	1974	VIII	----	----	695	-- 4	X
508	Why Children Belong to the Father	Belekçe Han Kavağı Akdağmadeni Yozgat	İdris OKAN	1974	VIII	----	----	-----	-- 1	X
509	The Koranic Hızır	Belekçe Han Kavağı Akdağmadeni Yozgat	İdris OKAN	1974	VIII	759	114	426,763	-- 6	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
510	A Patient Cured by the Nettle Treatment	----- Bursa Bursa	Kâsim ALPARSLAN	1970	VIII	----	----	-----	-- 3	X
511	Ahmet Vefik Pasha Has a Shrewd Peasant's Oxen Returned	----- Bursa Bursa	Kâsim ALPARSLAN	1970	VII VIII	929	----	133,180, 253,254, 512	-- 3	X
512	Ahmet Vefik Pasha Acknowl- edges the Wisdom of a Shrewd Peasant	----- Bursa Bursa	Kâsim ALPARSLAN	1970	VII VIII	929	----	133,180, 253,254, 511	-- 3	X
513	The Wise Child Saves His Uneducated Father	----- Bursa Bursa	Mahmut Nedim EPEKYÜN	1970	IV	929A	----	167	-- 6	X
514	Why There Are No Jews at Kayseri	----- Ankara Ankara	Bozkurt GÜVENÇ	1966	VII	1855	----	744	-- 1	X
515	Sheepskin Girl	----- Taşköprü Kastamonu	Nebiye BİRKAN	1964	IV	510B	189	117,331, 337	-- 10	X
516	The Shepherd and His Secret	----- Trabzon Trabzon	Suzan KORALTÜRK	1962	I	670 1378B*	---- ----	2,250, 814 Same	-- 12	X
517	The Prince and the Pomegranate Seed	----- Trabzon Trabzon	Suzan KORALTÜRK	1962	I	408 554	89 61	25,44, 144,336 20,492, 541,965	-- 19	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
518	The Kurd Who Was All Leg	Avşar camp Kadirli Adana	Hacı ÖZSAN	1963	VII	----	----	-----	-- 1	X
519	The Silly Women and the Family Gifts	----- Beyşehir Konya	Enver ÇEKİNMEZ	1962	III	1540	339	192,572, 574	-- 5	X
520	Behlül Dane Sells Heavenly Palaces to Zübeyde and Haroun Reşid	Gündüzlü (earlier Muzal) İnegöl Bursa	Mehmet Ali ŞEN	1974	VII	----	----	385,979	-- 3	X
521	Behlül Dane and the Miracle of "Time within Time"	Kümbetli (earlier Ladikas) Kars Kars	İslâm ERDENER	1974	VII	681	134	188,269, 475,505, 559,765, 766,816, 979	-- 9	X
522	Behlül Dane Sells Advice	Kümbetli (earlier Ladikas) Kars Kars	İslâm ERDENER	1974	VII	910	308	86,245, 249,304, 438	-- 8	X
523	Hızır Teaches That Everyone Reveals His Origins	Kümbetli (earlier Ladikas) Kars Kars	İslâm ERDENER	1974	VIII	920B*	----	210,301, 600,840	-- 4	X
524	The Willful Son	----- Sivas Sivas	Saliha AREL	1962	IV	----	----	-----	-- 10	X*

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
525	The Kismet of Yakub the Miserable	Şembik İskenderun Hatay	Şerif AYILDIZ	1974	I	900A*	----	-----	-- 28	X
526	A Tale of Crepe-Hangers or Pessimists	Şembik İskenderun Hatay	Şerif AYILDIZ	1974	III	2040	----	-----	-- 9	X
527	Hâtemi Tey	Şembik İskenderun Hatay	Şerif AYILDIZ	1974	I,II	2029 910D 1359 1592	---- 315 ---- ----	559,953 Same Same Same	-- 48	X
528	The <u>Hoca</u> in the <u>Bulgur</u> Basket	Şembik İskenderun Hatay	Şerif AYILDIZ	1974	III VI	1419H 1419K*	---- ----	----- -----	-- 6	X
529	The Competitive Hospitality of Milli Boy Bey and Dervişoğlu	Şembik İskenderun Hatay	Şerif AYILDIZ	1974	IV	----	----	-----	-- 18	X
530	The Padishah Captures the Three Famous Thieves of İstanbul	Şembik İskenderun Hatay	Şerif AYILDIZ	1974	I	951A*	344	-----	-- 15	X
531	The Extinction of a Family	Şembik İskenderun Hatay	Şerif AYILDIZ	1974	I	----	----	-----	-- 18	X
532	The Beautiful Woman and the Wife of the Miller	Aliçerçi Bozkır Konya	Mehmet TEKÇE	1969	III	1379	----	-----	-- 4	X
533	The Woes of a Military Recruit from a Village	Aliçerçi Bozkır Konya	Mehmet TEKÇE	1969	III	----	----	-----	-- 18	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
534	How the City Man Slept with the Wife of the Yürük	Aliçerçi Bozkır Konya	Mehmet TEKÇE	1969	VII	----	----	-----	-- 12	X
535	The Two Lazes and the <u>Hamsi</u>	Aliçerçi Bozkır Konya	Mehmet TEKÇE	1969	VII	778	----	399,412, 898	-- 2	X
536	Battal <u>Ağa</u> Guards the Corpse of Hacı <u>Ağa</u>	Aliçerçi Bozkır Konya	Mehmet TEKÇE	1969	VII	----	----	-----	-- 7	X
537	Köroğlu, Bolu Bey, and the Padishah's Sister	Pazar Kızılcahamam Ankara	Nadır ÇELİK	1974	V	----	----	-----	-- 40	X
538	The <u>Köse</u> and the Flock in the Sea	Pazar Kızılcahamam Ankara	Nadır ÇELİK	1974	III	1535	351	23,71, 75,98, 206,311, 532,808, 900,906	-- 12	X
539	Behlül Dane Nullifies a Divorce	Pazar Kızılcahamam Ankara	Nadır ÇELİK	1974	VII	----	----	-----	-- 3	X
540	The Cock, the Fox, and the Renewed Ablutions	Pazar Kızılcahamam Ankara	Nadır ÇELİK	1974	I	----	----	-----	-- 2	X
541	The Forty Sons of the Padishah	----- Elbistan Maraş	----- YEŞİLBAŞ	1974	I	554 653A	61 ----	20,492, 517,965 43,80, 224,264	-- 42	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
542	İncili Çavuş as a Boy in the Court of Sultan Mahmut	Osman Sin Çamlıdere Ankara	Bekir HOCA	1974	VII	921	----	-----	-- 7	X
543	The <u>Kadı</u> , the <u>Hoca</u> , and the Lausanne War	Aliçerçi Bozkır Konya	Mehmet TEKÇE	1969	VII	----	----	-----	-- 5	X
544	The Persecuted Wife of the Pilgrim	Tonus Şarkışla Sivas	Talibî COŞKUN	1974	I	883A	245	27,104, 266,288, 473,720, 724,957	-- 24	X
545	The Padishah Cured by the Tears of a Blessed Child	Tonus Şarkışla Sivas	Talibî COŞKUN	1974	I	----	----	-----	-- 6	X
546	The Life of İbrahim Ethem, Padishah of Horasan	Tonus Şarkışla Sivas	Talibî COŞKUN	1974	I VIII	----	----	-----	-- 16	X
547	The Grave-Robbers Cursed by Mohammed	Tonus Şarkışla Sivas	Talibî COŞKUN	1974	I VIII	----	----	-----	-- 4	X
548	Why Emanetçi Baba Danced	----- Bayburt Gümüşhane	Emine COŞKUN	1973	III	1617	----	-----	-- 7	X
549	Osman Bey Marries the Padishah's Daughter	----- Bayburt Gümüşhane	Emine COŞKUN	1973	VIII	859	----	309,333	-- 15	X
550	How the Servant Was Paid His <u>Hiç</u>	Tonus Şarkışla Sivas	Talibî COŞKUN	1974	III	----	----	-----	-- 5	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
551	The Student Carries Three Livers	Tonus Şarkışla Sivas	Talibî COŞKUN	1974	IV	----	----	-----	-- 3	X
552	Sultan Mahmut Rewards the Poor and Inquires about Their Mysterious Behavior	Tonus Şarkışla Sivas	Talibî COŞKUN	1974	I	947	131	-----	-- 10	X
553	The Turkish Incili Çavuş and His Iranian Counterpart	----- Akdağmadeni Yozgat	Hasan SOLAK	1974	VII	----	----	-----	-- 2	X
554	Vehbi Solves a Riddle	----- Akdağmadeni Yozgat	Hasan SOLAK	1974	II	922A	----	-----	-- 4	X
555	The Fame of Çello	----- Akdağmadeni Yozgat	Hasan SOLAK	1974	V	----	----	-----	-- 5	X
556	A Kurd in and out of Heaven	----- Akdağmadeni Yozgat	Hasan SOLAK	1974	VII	----	----	-----	-- 4	X
557	Nasreddin Hoca, His Students, and the Last Day of the World	----- Ankara Ankara	Neriman HIZIR		VII	----	----	-----	-- 3	X
558	The Gardener's Three Daughters and the Sultan	----- Ankara Ankara	Filiz Erol KIYGI	1966	I	707	239	177,231, 370,674, 676,949	-- 12	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
559	The Tale of Padishah Hatemi Tey	----- Erzurum Erzurum	Behçet MAHİR	1974	I,II	681  910D 1592 2029	134  315 ----- -----	188,269, 475,505, 521,765, 766,816, 979 527,953 Same Same	1 46	X
560	The Son Who Would Not Become <u>Adam</u>	----- İskenderun Hatay	Dikmen GÜRÜN	1966	IV	-----	-----	-----	-- 2	X
561	Coward Ali and the Giants	----- İskenderun Hatay	Dikmen GÜRÜN	1966	I	1640	365	78,106 662	-- 6	X
562	Seven Years' Learning Lost in a Minute	----- Akdağmadeni Yozgat	Esat SÖYLÜ	1974	III	1628	-----	958	-- 3	X
563	The Dragon-Prince and Banu	----- İskenderun Hatay	Dikmen GÜRÜN	1974	I	433	106	217,227	-- 6	X
564	The Saint of the Village	Üçem Balâ Ankara	Abdî MIRZALIOĞLU	1963	VIII	-----	-----	-----	1	X
565	Why the Jew Was the Bravest Man	----- Pazarören Kayseri	Unidentified	1963	VII	-----	-----	-----	-- 2	X
566	Mehmet Ali Pasha's Creatures and God's	Hacı Bektaş Kırşehir Kırşehir	Unidentified	1963	VII	-----	-----	82,199	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
567	The Unreliable Borrowers	Aliğerçi Bozkır Konya	Mehmet TEKÇE	1969	III	----	----	-----	-- 2	X
568	The Twice-Wed Gypsy Couple	Aliğerçi Bozkır Konya	Mehmet TEKÇE	1969	VII	----	----	-----	-- 9	X
569	The Human Stallion and Mare	Aliğerçi Bozkır Konya	Mehmet TEKÇE	1969	III	----	----	-----	-- 4	X
570	The Cured Ox and the Burned Woman	Aliğerçi Bozkır Konya	Mehmet TEKÇE	1969	III	----	----	-----	-- 3	X
571	Phallus Revived as Bird	Aliğerçi Bozkır Konya	Mehmet TEKÇE	1969	III	----	----	-----	-- 4	X
572	The Family of Fools and the Trickster	----- Taşköprü Kastamonu	Nebiye BİRKAN	1964	III	1540	339	192,519, 574	-- 5	X*
573	Adık and Bıdık	----- Taşköprü Kastamonu	Nebiye BİRKAN	1964	III	1341	327	202,223, 682	-- 7	X*
574	The Family of Fools and the Trickster	----- Taşköprü Kastamonu	Nuriye HOCA	1964	III	1540	339	192,519, 572	-- 13	X*
575	Inhospitality Repaid	Karıncık Kumru Ordu	----- CAFEROĞLU	1964	IV	----	----	-----	-- 5	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
576	The Hashish Padishah	Çetme Taşköprü Kastamonu	İsmail DOĞAN	1964	III VIII	----	----	-----	-- 3	X*
577	Lying and Dividing Eggs for Sultan Mahmut	----- Taşköprü Kastamonu	Mehmet GENİŞGEN	1964	VII	1663 1920	---- ----	39 47,68, 104,315, 316,317, 381,667	-- 4	X*
578	A Nightingale to Adorn a Mosque	Ecirli Çal Denizli	Hüseyin ARIKAN	1962	I	550 300	206 ----	120,579, 983 18,121, 262,300, 649,728, 917,930, 934,948, 965	-- 22	X
579	The Hazaran Nightingale	Unknown Unknown Konya	Mehmet DOĞAN	1962	I	550	206	120,578, 983	-- 22	X
580	The Shrewdness of Kayseri People	Kumyaka (earlier Siği) Mudanya Bursa	Mustafa ARSLAN	1981	VII	----	----	603,745	-- 2	X
581	The Padishah's Son, Little Mehmet, and the Most Beau- tiful Girl in the World	Kabalı Sinop Sinop	Fehmi ÖZDEMİR	1964	I	302	213	20,46, 680,932	-- 27	X*
582	The Padishah's Daughter and the Beggar	----- Pazarören Kayseri	Ali AKPINAR	1963	VIII	856	----	449,686	-- 7	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
583	The <u>Kadı</u> 's Canine Kinfolk	----- Pazarören Kayseri	Nadır ŞAHİN	1963	VII	----	----	659	-- 1	X
584	The Dusty Death of Deceit	----- Pazarören Kayseri	Yusuf AKIR	1963	IV	----	----	-----	-- 3	X
585	The Thrice-Fed Horse	----- Pazarören Kayseri	Yusuf AKIR	1963	III	----	----	235	-- 1	X
586	The Donkey Daughter Self-Condemed	----- Pazarören Kayseri	Yaşar GEZER	1963	III	1525M	----	-----	-- 2	X
587	How to Hunt Horses	----- Pazarören Kayseri	Yaşar GEZER	1963	I	47D	----	33	-- 4	X
588	Battal Hoca in Jail	----- Pazarören Kayseri	Yaşar GEZER	1963	VII	----	----	-----	-- 1	X
589	Veli Kahya and Hasan Kahya	----- Pazarören Kayseri	Yaşar GEZER	1963	VII	----	----	-----	-- 2	X
590	The Magician and His Pupil	----- Pazarören Kayseri	Ahmet PEHLİVAN	1963	I	325	167	216,217, 374,919	-- 22	X
591	The Stonecutter	----- Erzurum Erzurum	Behçet MAHİR	1964	II	976	----	1.224, 334	-- 29	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
592	The Industrious Woman and Her Lazy Husband	----- İskenderun Hatay	Melek UYSAL	1966	III	986 923B	256 ----	22,275, 502 Same	-- 4	X
593	Some Lazes Identify a Camel	----- Hınıs Erzurum	Mehmet Ali and Makbule ÖGÜLEN	1968	VII	----	----	-----	-- 1	X
594	The Donkey That Climbed The Minaret	----- Hınıs Erzurum	Mehmet Ali and Makbule ÖGÜLEN	1968	III	----	----	-----	-- 5	X
595	Walnuts, Cucumbers and Pumpkins	----- Hınıs Erzurum	Mehmet Ali and Makbule ÖGÜLEN	1968	III	----	----	-----	-- 4	X
596	The Qualified Stupidity of a Kurd	----- Hınıs Erzurum	Mehmet Ali and Makbule ÖGÜLEN	1968	VII	----	----	-----	-- 3	X
597	Kurdish Military Expertise	----- Hınıs Erzurum	Mehmet Ali and Makbule ÖGÜLEN	1968	VII	----	----	-----	-- 3	X
598	Mehmetçik	----- İskenderun Hatay	Melek UYSAL	1966	III	----	----	-----	-- 2	X
599	My Journey as a Young Man	Danerası Andırın Maraş	Hasan GÜZELOĞLU	1968	III	1681B	----	15,47, 153,159, 302,929	-- 10	X
600	Hızır Shows That Everyone Reflects His Origins	Danerası Andırın Maraş	Hasan GÜZELOĞLU	1968	VIII	920B*	----	210,301, 523,840	-- 6	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
601	Hızır Aids and Teaches the Charitable	Danerası Andırın Maraş	Hasan GÜZELOĞGU	1968	VIII	----	----	-----	-- 11	X
602	Hızır as Wolf: A Moslem Parable	Danerası Andırın Maraş	Unidentified	1968	VIII	----	----	-----	-- 8	X
603	The Laz, the Jew, and the Fish Heads	Doğla Karacabey Bursa	Sabri UYSAL	1968	VII	----	----	580,745	-- 4	X
604	The Generous Ağa and the Miserly One	----- İskenderun Hatay	Melek UYSAL	1966	III	----	----	-----	-- 1	X
605	The Turk and the French Bellhop	----- İskenderun Hatay	Melek UYSAL	1966	III	1337	----	382,610, 628	-- 3	X
606	The Turk at the Theatre for the First Time	----- İskenderun Hatay	Melek UYSAL	1966	III	----	----	-----	-- 2	X
607	Nasreddin Hoca and the <u>Salvar</u> or the Gown	----- İskenderun Hatay	Melek UYSAL	1966	VII	----	----	-----	-- 2	X
608	What Could You Expect of a World Created in Six Days?	----- İskenderun Hatay	Melek UYSAL	1966	VII	----	----	-----	-- 1	X
609	Neysen Tewfik and Water- Whistling at a Party	----- İsparta İsparta	Hâmit DERELİ	1966	VII	----	----	-----	-- 1	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
610	The Peasant and the Minaret Seeds	----- İsparta İsparta	Nilüfer DERELİ	1966	III VII	1337	----	382,605, 628	-- 3	X
611	1,000 <u>Hamsi</u> Dishes	----- İsparta İsparta	Nilüfer DERELİ	1966	VII	----	----	-----	-- 2	X
612	The Perceptive Lion	----- Eskişehir Eskişehir	Servet BİLİR	1966	I	----	----	-----	-- 1	X
613	Come to Your Daddy, Needle!	----- Eskişehir Eskişehir	Servet BİLİR	1966	VII	----	----	-----	-- 1	X
614	Never Mind, I Have the Key!	----- Eskişehir Eskişehir	Servet BİLİR	1966	VII	----	----	-----	-- 2	X
615	Are You on My Side or on the Bear's?	----- Eskişehir Eskişehir	Servet BİLİR	1966	VII	----	----	-----	-- 3	X
616	The Two Evil-Eyed Men	----- Eskişehir Eskişehir	Servet BİLİR	1966	I,III	----	----	-----	-- 1	X
617	At the Lazy Inn at İstanbul	----- İskenderun İskenderun	Melek UYSAL	1966	III	1950	335	-----	-- 1	X
618	The Nail Is for the Opposite Wall	----- İskenderun İskenderun	Melek UYSAL	1966	III	----	----	-----	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
619	The Mad Letter Writer	----- İskenderun İskenderun	Melek UYSAL	1966	III	----	----	-----	-- 1	X
620	Gerede Grocer Outwits Kayseri Men	----- Eskişehir Eskişehir	Servet BİLİR	1966	VII	----	----	258	-- 2	X
621	Cingözoğlu and His Avşar Companions	----- Pazarören Kayseri	Yaşar GEZER	1963	V VII VIII	----	----	-----	-- 10	X
622	A Tall Hunting Tale	----- Elazığ Elazığ	Remzi KOÇ	1977	III	1965	----	-----	-- 3	X
623	The Doctor and the Spring of Madnss	----- Osmaniye Adana	Mustafa DÜZGÜN	1977	VII	1862	----	-----	-- 2	X
624	The Headless Man	----- Osmaniye Adana	Mustafa DÜZGÜN	1977	VII	----	----	-----	-- 3	X
625	The King's Daughter	----- Osmaniye Adana	Mustafa DÜZGÜN	1977	IV	879 1172*	192 ----	118 118,999	-- 9	X
626	The Padishah's Daughter and the Shepherd	----- Elazığ Elazığ	Nürettin KAMIŞLIOĞLU	1977	IV VIII	----	----	-----	-- 5	X
627	Reaching for the Pot of Gold	----- Osmaniye Adana	Mustafa DÜZGÜN	1977	VII	121	----	3,365, 367,406	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
628	Shocked into Reading and Writing	----- Elazığ Elazığ	Nürettin KAMIŞLIOĞLU	1977	III VIII	1337	----	382,605, 610	-- 3	X
629	The Clever Youngest Daughter	----- Osmaniye Adana	Mustafa DÜZGÜN	1977	IV	884B*	----	150	-- 9	X
630	Vengeance Via a Flying Bush	Parağı Elazığ Elazığ	Nihat OLAY	1977	I,IV	----	----	-----	-- 7	X
631	Fortune-Telling of a Magician	Parağı Elazığ Elazığ	Nihat OLAY	1977	VIII	----	----	-----	-- 2	X
632	The <u>Keloğlan</u> and the <u>Hoca</u> Who Owned a Bath	----- İskenderun İskenderun	Hatice GENÇ	1962	III	1540*	----	-----	-- 19	X
633	Finger Child	Uluköy (ear- lier Zir) Yenimahalle Ankara	Unidentified	1962	I	700	288	173,229, 368,910	-- 8	X
634	Nasreddin Hoca Fears Not the Mouse but Its Habit	----- İskenderun İskenderun	Nure GENÇ	1974	VII	----	----	-----	-- 2	X
635	The <u>Kadı</u> Punished by His Own Questions	Limonlu Mersin İçel	Bayram ŞAHİN	1974	VII	----	----	-----	-- 4	X
636	The <u>Hoca's</u> Turban and Cumberbund	Limonlu Mersin İçel	Bayram ŞAHİN	1974	VII	----	----	-----	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
637	Two Misers	Limonlu Mersin İçel	Bayram ŞAHİN	1974	III	----	----	-----	-- 7	X
638	Flight to Heaven Aborted	Limonlu Mersin İçel	Bayram ŞAHİN	1974	III VII	----	----	-----	-- 4	X
639	The Student's Indecent Retort to the <u>Hoca</u>	Limonlu Mersin İçel	Bayram ŞAHİN	1974	III	----	----	-----	-- 3	X
640	The <u>Hoca</u> and the Married Woman	Limonlu Mersin İçel	Bayram ŞAHİN	1974	VI	----	----	405	-- 4	X
641	The Clever Son and the Confused Lovers	Limonlu Mersin İçel	Bayram ŞAHİN	1974	III VI	1358	----	24,734	-- 4	X
642	The Camel Driver and the Lovers	Limonlu Mersin İçel	Bayram ŞAHİN	1974	III	----	----	-----	-- 2	X
643	The Husband, His Wife, and the Deceived Lovers	Limonlu Mersin İçel	Bayram ŞAHİN	1974	III VI	----	----	-----	-- 7	X
644	The <u>Kadı</u> 's Beautiful Wife and Seven Lovers	Limonlu Mersin İçel	Bayram ŞAHİN	1974	III VII	----	----	-----	-- 4	X
645	The <u>Keloğlan</u> and the Deceived <u>Kadı</u>	Limonlu Mersin İçel	Bayram ŞAHİN	1974	III VII	----	----	-----	-- 7	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
646	Behlül Dane Sells Skulls	Limonlu Mersin İçel	Bayram ŞAHİN	1974	VII	----	----	269,462	-- 3	X
647	The <u>Keloğlan</u> and the <u>Köse</u>	Limonlu Mersin İçel	Bayram ŞAHİN	1974	III	1000 1003 1007 1012 1120	357 357 357 357 357	21,91, 102,677 Same Same Same Same	-- 7	X
648	Buried Treasure	Limonlu Mersin İçel	Bayram ŞAHİN	1974	VIII	----	----	-----	-- 3	X
649	The Padishah, His Three Sons, and the Golden Apples	----- Of Trabzon	Nesim Zihni KARNAT	1976	I	301  300	72  ----	18,19, 46,121, 300,728, 930,948 18,121, 262,300, 578,649, 728,930, 934,948, 965	-- 32	X
650	Nasreddin Hoca and Tamerlane Go Hunting	Adliye Sakarya Sakarya (earlier Adapazarı)	Hâmit ATAY	1976	VII	----	182	-----	-- 5	X
651	Two Dervishes Catch a Thief	Üsküdar İstanbul İstanbul	Behzat BENGÜL	1976	II	----	347	198,335, 416,447, 660,956	-- 9	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
652	The Pasha and the <u>İmam</u>	----- Bodrum Muğla	Nihat BERKAN	1976	VII	----	----	-----	-- 5	X
653	The <u>Hoca</u> Teaches Divination ( <u>İlmî Gifir</u> )	----- Bodrum Muğla	Nihat BERKAN	1976	II VII	----	----	-----	-- 3	X
654	Lokman Explains an Unusual Cure	Hilmiye İnegöl Bursa	Hüseyin BİLGİN	1976	VIII	----	----	-----	-- 3	X
655	The Lame Man, the Bald Man, and the Blind Man	Hilmiye İnegöl Bursa	Hüseyin BİLGİN	1976	III	1565	321	8,90, 207	-- 3	X
656	Inheritance of a Purse, a Ring, and a Hat	Hilmiye İnegöl Bursa	Hüseyin BİLGİN	1976	I	566	175	59,99, 132,914, 982	-- 15	X
657	Nasreddin Hoca's Brilliant Donkey	Egirli Çal Denizli	Ahmet ÖZTÜRK	1962	VII	1675	----	-----	-- 7	X
658	Kara Mehmet, the Clever Thief	Ecirli Çal Denizli	Ahmet ÖZTÜRK	1962	III VI	1525	342	242	-- 14	X
659	The <u>Kadı</u> of Canine Descent Chastised by the <u>Ağa</u>	Ecirli Çal Denizli	Ahmet ÖZTÜRK	1962	VII	----	----	12,583	-- 6	X
660	The Guessing Children	Ecirli Çal Denizli	Ahmet ÖZTÜRK	1962	II	----	347	198,335, 416,447, 651,956	-- 10	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
661	The Substitute Bride	Hilmiye İnegöl Bursa	Hüseyin BİLGİN	1976	I	403	240	25,221, 228,232, 475,661, 710,718, 742,942	-- 12	X
662	Karacüllüt, Killer of Sixty or Seventy	Bektik Şereflikoç- hisar Ankara	Fazıl ASLAN	1976	I	1640	365	78,106, 561	-- 5	X
663	The Louse Skin, the Beauti- ful Girl, and the Giant	Bektik Şereflikoç- hisar Ankara	Sümerâ YILDIZ	1976	I	621 956C 958F*	152 ---- ----	81 ----- -----	-- 8	X
664	Three Simpleminded Hunters Lose Their Identities	Hilmiye İnegöl Bursa	Hüseyin BİLGİN	1976	III	1284 1531A	---- ----	----- -----	-- 4	X
665	The Auspicious Dream	Hilmiye İnegöl Bursa	Hüseyin BİLGİN	1976	II	725	197	73,241, 417,422, 886,901, 933	-- 18	X
666	Fatih Mehmet's Rug-Sized Bridgehead	Hilmiye İnegöl Bursa	Hüseyin BİLGİN	1976	VIII	2400	----	-----	-- 2	X
667	How Tall May a Tall Tale Be?	Dağkadı Karacabey Bursa	Mustafa DURMAZ	1976	III	1920  1960 1960A 1960D 1960E	363  358 358 358 ----	47,68, 101,315, 316,317, 381,577 68,101, 366 Same 47,381 -----	-- 3	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
668	A Short and Sweet Tale	Dağkadı Karacabey Bursa	Mustafa DURMAZ	1976	III	-----	-----	-----	-- 1	X
669	The Wolf for Whom Allah Did Not Provide	Yukarı- göklü Hâlfeti Urfa	Müslüm ÖĞRETMEN	1976	I	122 122J 122N*	----- ----- -----	346 ----- -----	-- 11	X
670	The Donkey Defeats the Lion	Yukarı- göklü Hâlfeti Urfa	Müslüm ÖĞRETMEN	1976	I	125B*	11	-----	-- 6	X
671	The Trials of the Padishah's Youngest Daughter	Yukarı- göklü Hâlfeti Urfa	Mehmet KARAKAŞ	1976	I	425	103	217,227, 805	-- 18	X
672	Asıl, Nesil, Kâtmer, and Sinan	----- Erzurum Erzurum	Behçet MAHİR	1974	I	938  938B 567  567A	136  136 174  174	93,205, 216,672, 931,989 Same 132,672, 914,917, 941,965 Same	4 28	X
673	Fatma, Yılan Bey, and Sinan Bey	----- Taşköprü Kastamonu	Nuriye HOCA	1964	I	433  433B	-----  106	217,227, 562 Same	-- 30	X*

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
674	The Abused Youngest Sister	----- Erzurum Erzurum	Hediye TEMİZ	1973	I	707	239	177,231, 370,558, 676,949	-- 20	X
675	The Two Brothers: Crazy One and Smart One	----- Erzurum Erzurum	Hediye TEMİZ	1973	III	1653	324	26,116, 172,310, 752	-- 24	X
						1653A	323	Same		
						1653A	324	Same		
						1653B	323	Same		
						1653B	324	Same		
676	The Abused Youngest Sister	Yakacık Söğüt Bilecik	Emine KIVRAK	1976	I	707	239	177,231, 370,558, 674,949	-- 16	X
677	<u>Keloğlan</u> and <u>Köse</u>	----- Gümüşhacı Amasya	Hasan İPEK	1973	III	1000	357	21,91, 102,647	-- 10	X
						1003	357	21,102 647		
						1007	357	21,91, 102,647		
						1012	357	Same		
						1120	357	Same		
						1920	358	47,68, 101,315, 316,317, 381,577, 667		
678	Trouble-Making Ayşe	Yakacık Söğüt Bilecik	Emine KIVRAK	1976	IV	----	----	-----	-- 14	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
679	The Authority of a Host	----- Gümüşhacı Amasya	Haydar TUFAN	1973	IV	----	----	-----	-- 12	X
680	The Son of the <u>Lâla</u>	----- Erzurum Erzurum	Hediye TEMİZ	1973	I	854	201	-----	-- 46	X
681	The Padishah Sends the Farmer a Goose to Pluck	----- Gümüşhacı Amasya	Haydar TUFAN	1973	II	921F*	----	182,248, 711	-- 12	X
682	Crazy Mehmet	Yakacık Söğüt Bilecik	Lütfiye GÖBELEZ	1976	III	----	----	202,223, 573	-- 8	X
683	The Fish Wife	Yakacık Söğüt Bilecik	Nürten KAVAS	1976	I	413B*	86	65,400, 423,449, 717,732	-- 11	X
						465	----	65,400, 423,449, 684,686, 717,732		
684	Shah İsmail and Güllüzar	Samra Söğüt Bilecik	Duralı KARAKAYA	1976	I,V	465	----	65,400, 423,449, 683,686, 717,732	-- 41	X
685	Sindi	----- Erzurum Erzurum	Sevgi ÖZTERCAN	1973	I	328	160	96,115, 146,803	-- 55	X
						1119	----	803		
						1180	----	372,988		

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
686	Ruler Persecutes Haso to Acquire His Beautiful Wife	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	I	465	----	65,400, 423,449, 683,684, 717,732 449,582	1 18	X
						856	----			
687	A Goose Tale	Kayapa Ilıca Erzurum	Rifat ÖNEN	1979	III	1729A* 1741	---- ----	92 Same	-- 10	X
688	The Padishah's Mute Daughter Speaks to Solve a Dilemma	Kayapa Ilıca Erzurum	Murat KARAKAYA	1979	I	945	290	43,224, 263	-- 9	X
689	The Donkey and the Camel	Kayapa Ilıca Erzurum	Rifat ÖNEN	1979	I	214A	----	-----	-- 4	X
690	The Saddler Recovers His Money	Kayapa Ilıca Erzurum	Murat KARAKAYA	1979	VIII	----	----	-----	-- 2	X
691	Bey Börek and Bengi Boz	Kayapa Ilıca Erzurum	Hâmit AKPINAR	1979	V	----	----	-----	-- 5	X
692	Gurap Castle	Limonlu Mersin İçel	Bayram ŞAHİN	1974	VIII	----	----	-----	-- 39	X
693	The Padishah, the Vizier, and the Valuable Hand- kerchief	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	I	1920	----	47,68, 101,315, 316,317, 381,577, 667,677 530	-- 16	X
						951A*	----			

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
694	The Wall Built Against Gog and Magog	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	VIII	----	----	-----	-- 5	X
695	The Angels at the Grave	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	VIII	----	----	507,891	-- 19	X
696	The Carpenter and the Goldsmith	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	I	938	136	93,205, 216,672, 931,989	-- 33	X
697	The Law of the Land	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	IV	----	----	-----	-- 5	X
698	The Man with the Silver Nose	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	I	1889M	----	-----	-- 10	X
699	Solomon's Knowledge of Bird Language	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	VIII	----	----	-----	-- 5	X
700	Mohammed Receives a Message from Heaven	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	VIII	----	----	-----	-- 7	X
701	The Teeth of Veysal Karani	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	VIII	----	----	-----	-- 6	X
702	Allah Rewards Hard Work	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	IV VIII	----	----	-----	-- 4	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
703	The Defendant Who Won Through Discretion	Yakacık Söğüt Bilecik	Salık AYDIN	1976	IV	----	----	-----	-- 16	X
704	The Grapevine Girl	Yakacık Söğüt Bilecik	Emine AYDIN	1976	I	407A 652A	---- ----	----- -----	-- 6	X
705	The Destruction of the Evil Mercan Efendi	Ulutepe Turhal Tokat	Ali ÇUGA	1966	I	303 302	220 213	917,965 20,46, 581,932	-- 42	X
706	Seven Brothers and a Sister	Ulutepe Turhal Tokat	Ali ÇUGA	1966	I	451	165	749,950	-- 36	X
707	The Arab Girl in Hatred and Love	Ulutepe Turhal Tokat	Ali ÇUGA	1966	III	----	----	-----	-- 39	X
708	The Old Man's Three Sons	----- Tuslucu Kars	Nürettin TARHAN	1966	III	----	----	-----	-- 31	X
709	The Youngest Son Outwits the <u>Köse</u>	Örencik Çekerek Yozgat	Osman YILMAZ	1966	III	----	----	-----	-- 22	X
710	The Substitute Bride	Örencik Çekerek Yozgat	Osman YILMAZ	1966	I	403	240	25,221, 228,232, 474,661, 718,742, 942	-- 29	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
711	Hasan Plucks Three Geese	----- Bursa Bursa	Mahmut Nedim EPEKYÜN	1970	II	921F*	----	182,248, 681	-- 8	X
712	The Absence of Lawyers in Paradise	----- Bursa Bursa	Mahmut Nedim EPEKYÜN	1970	III	1860	----	-----	-- 2	X
713	Shah İsmail	----- Bursa Bursa	Zekiye KUŞ	1970	V	974	210	714,719, 721,723, 917,948, 965	-- 34	X
714	The Black-Haired Beloved	----- Bursa Bursa	Zekiye KUŞ	1970	I	974	210	713,719, 721,723, 917,948, 965	-- 38	X
715	A Marriage Dilemma	----- Bursa Bursa	Zekiye KUŞ	1970	III	----	----	-----	-- 5	X
716	Ramazan Is Here	----- Bursa Bursa	Zekiye KUŞ	1970	III	1541	----	364	-- 2	X
717	The Frog Wife	Yakacık Söğüt Bilecik	Fadime KAYACAN	1976	I	413B* 402 465	86 86 --	65,400. 683,732, Same+797 65,400, 423,449, 683,684, 686,732,	-- 13	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
718	The Substitute Bride	Yakacık Söğüt Bilecik	Fadime KAYACAN	1976	I	403	240	25,221, 228,232, 474,661, 710,742, 942	-- 11	X
719	The Lovers and Karaçor the Conjuror	Yakacık Söğüt Bilecik	Fadime KAYACAN	1976	I,V	974	210	713,714, 721,723, 917,948, 965	-- 14	X
720	What Were We? What Did We Get? and What Shall We Become?	Yakacık Söğüt Bilecik	Fadime KAYACAN	1976	II	883A  883C	245  137	27,104, 266,288, 473,544, 724,957 104,307, 809	-- 13	X
721	Kerem and Shahsenem	Yakacık Söğüt Bilecik	Fadime KAYACAN	1976	V	974	210	713,714, 719,723, 917,948,	-- 11	X
722	Hürşit and Mahmeri	Samra Söğüt Bilecik	Duralı KARAKAYA	1976	I,V	974	210	287,292, 691,713, 714,719, 721,723, 793,917, 948	-- 39	X
723	Arzu and Kamber	Samra Söğüt Bilecik	Duralı KARAKAYA	1976	I,V	947	210	287,292, 691,713, 714,719, 721,722, 793,917, 948	-- 45	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
724	The Immoral <u>Hoca</u> and the Daughter of the Pilgrims	Yakacık Söğüt Bilecik	Fadime KAYACAN	1976	IV VI	883A	245	27,104, 266,288, 473,544, 720,957	-- 13	X
						883C	137	104,307, 720,809		
725	The Son of the <u>Bey</u> and the Cucumber Girl	Yakacık Söğüt Bilecik	Unidentified	1976	I	408	89	25,44, 144,336, 517	-- 19	X
						403	240	25,221, 228,474, 532,661, 710,718, 742,942		
726	Poor Man and Rich Man in the Haunted Mill	Yakacık Söğüt Bilecik	İsmail AYDIN	1976	I	503	118	9,228, 738,740, 864	-- 11	X
727	The Man, the Snake, and the Fox	Yakacık Söğüt Bilecik	İsmail AYDIN	1976	I	155	48	341	-- 11	X
728	The Youngest Son and the Giant in the Orchard	Yakacık Söğüt Bilecik	İsmail AYDIN	1976	I	301	72	18,19, 46,121, 300,649, 930,948	-- 10	X
						300	----	18,121, 262,300, 578,649, 917,930, 934,948, 956		

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
729	<u>Keloğlan</u> and the Girl Who Traveled Nightly to the Other World	Yakacık Söğüt Bilecik	Lütfiye GÖBELEZ	1976	I	306 518	183 ----	----- -----	-- 14	X
730	The Girl and the Bear	Yakacık Söğüt Bilecik	Hayriye ÇALIŞKAN	1976	I	----	----	171	-- 6	X
731	The Death of the Immoral <u>Hoca</u>	Yakacık Söğüt Bilecik	Emine KIVRAK	1976	VI	1730B*	----	432	-- 5	X
732	The Fish Bride	Yakacık Söğüt Bilecik	Emine KIVRAK	1976	I	413B* 402 465	86 86 --	65,400, 683,717 Same+797 65,400, 423,449, 683,684, 686,717	-- 10	X
733	The Boy Born from a Stone	Yakacık Söğüt Bilecik	Lütfiye GÖBELEZ	1976	I	----	----	758	-- 6	X
734	The Two Illicit Lovers Foiled by Elmadar	Yakacık Söğüt Bilecik	Emine KIVRAK	1976	III	1358 1358C	---- ----	24,641 Same	-- 10	X
735	The Cannibal Daughter	Yakacık Söğüt Bilecik	Lütfiye GÖBELEZ	1976	I	406 315A	---- 148	79 Same	-- 6	X
736	Eater of the Dead	Yakacık Söğüt Bilecik	Lütfiye GÖBELEZ	1976	I	312	----	398	-- 7	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
737	Watching over Dead Man Forty Days	Yakacık Söğüt Bilecik	Lütfiye GÖBELEZ	1976	I	894	185	149,433, 943	-- 15	X
738	The Stepdaughter and the Demons	Yakacık Söğüt Bilecik	Lütfiye GÖBELEZ	1976	I	503	118	9,228, 726,740, 846	-- 11	X
739	Wisdom Comes from Intelligence, Not Age	Şuayıplı Kaman Kırşehir	Bekir ÇANAKÇI	1976	I,IV	924	----	88,95, 164,183, 456	-- 22	X
740	The Good Friend and the Demons	Savalı Büyük Ova Kaman Kırşehir	Nürettin KILIÇ	1976	I	503	118	9,228, 726,738, 846	-- 6	X
741	The Fox and the Wolf	Bektik Şereflikoç- hisar Ankara	Sümerâ YILDIZ	1976	I	----	----	-----	-- 10	X
742	The Substitute Bride	Bektik Şereflikoç- hisar Ankara	Fazıl ASLAN	1976	I	403	240	25,221, 228,232, 474,661, 710,718 942	-- 21	X
743	The Tired Olive	----- Çivril Denizli	Hülya KIRKICI	1985	III	1337	----	151	-- 4	X
744	Why There Are No Jews at Kayseri	----- Çivril Denizli	Hülya KIRKICI	1985	VII	1855	----	514	-- 3	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
745	Why Laz People Are So Shrewd	----- Çivril Denizli	Hülya KIRKICI	1985	VII	----	----	-----	-- 7	X
746	Nasreddin Hoca and the Small Light	----- Çivril Denizli	Hülya KIRKICI	1985	VII	1262	----	357,750	-- 5	X
747	Bekri Mustafa as Ferryman	----- Çivril Denizli	Hülya KIRKICI	1985	VII	----	----	-----	-- 5	X
748	Nasreddin Hoca Counts Donkeys	----- Çivril Denizli	Hülya KIRKICI	1985	VII	1288A 1287	---- ----	129,175 Same	-- 4	X
749	Seven Brothers and a Sister	Bektik Şereflikoç- hisar Ankara	Sümerâ YILDIZ	1976	I	451	165	706,950	-- 13	X
750	Incili Çavuş and the Distant Fire	----- Taşköprü Kastamonu	Mehmet GENİŞGEN	1964	VII	1262	----	357,746	-- 6	X*
751	Nasreddin Hoca Sells Pickles	----- Çivril Denizli	Hülya KIRKICI	1985	VII	----	----	137	-- 3	X
752	<u>Keloğlan</u> Guards the Door	----- Çivril Denizli	Hülya KIRKICI	1985	VII	1653A	----	26,116, 172,310, 675	-- 3	X
753	Nasreddin Hoca Foils a Trick Against Him	----- Çivril Denizli	Hülya KIRKICI	1985	VII	----	----	354	-- 3	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
754	The Mortality of a Cauldron	----- Çivril Denizli	Hülya KIRKICI	1985	VII	1592B	----	1003	-- 4	X
755	Why the <u>Hoca</u> 's Creditor Laughed	----- Çivril Denizli	Hülya KIRKICI	1985	VII	----	----	107,277	-- 4	X
756	<u>Keloğlan</u> and the Three Magic Gifts	----- Çivril Denizli	Hülya KIRKICI	1985	I	563	176	59,226, 376,488, 756,948	-- 11	X
757	Divine Insanity	----- Çivril Denizli	Hülya KIRKICI	1985	III	----	----	-----	-- 2	X
758	Stone Baby	----- Çivril Denizli	Hülya KIRKICI	1985	I	----	----	733	-- 4	X
759	The Princess Cured by the Waters of Pamukkale	----- Çivril Denizli	Hülya KIRKICI	1985	I	----	----	-----	-- 4	X
760	I Said "S-t!"	----- Çivril Denizli	Hülya KIRKICI	1985	III	----	----	-----	-- 2	X
761	But I Have the Recipe!	----- Çivril Denizli	Hülya KIRKICI	1985	VII	1689B	----	283	-- 1	X
762	Swearing on Behalf of the <u>Kadı</u>	Ova Akça Bursa Bursa	Şerif Mehmet CEYLAN	1970	VII	----	----	-----	-- 3	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
763	The Koranic Hızır	Ova Akça Bursa Bursa	Mehmet ÖZKAN	1970	VIII	759	114	426,509	-- 12	X
764	Behlül Dane Consults the Dung Heap	Ova Akça Bursa Bursa	Şerif Mehmet CEYLAN	1970	VII	----	----	187,454, 477,789	-- 3	X
765	Behlül Dane Transports His Brother into "Time- within-Time"	Ova Akça Bursa Bursa	Şerif Mehmet CEYLAN	1970	VII	681	134	188,269, 475,505, 521,559, 766,816, 979	-- 6	X
766	A Dream and "Time-within- Time"	Ova Akça Bursa Bursa	Mehmet ÖZKAN	1970	III VII	681	134	188,269, 475,505, 521,559, 765,979	-- 3	X
767	The Innocent Yürük Who Defiled the Mosque	----- Keles Bursa	Durmuş BAYINDIR	1970	VII	1831A*	----	-----	-- 6	X
768	Bekri Mustafa and the For- tune Made in Chamber Pots	Ova Akça Bursa Bursa	Şerif Mehmet CEYLAN	1970	VII	1855	----	-----	-- 14	X
769	Sultan for a Day	Ova Akça Bursa Bursa	Mehmet MEŞÜT	1970	III	----	----	576	-- 7	X
770	A Son's Revenge Against His Mother's Lover	Ova Akça Bursa Bursa	Şerif Mehmet CEYLAN	1970	III IV	1970	----	-----	-- 17	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
771	Nasreddin Hoca Estimates Net Worth of Tamerlane	Kumyaka (earlier Siği) Mudanya Bursa	Zeki YILMAZ	1970	VII	----	----	-----	-- 3	X
772	Nasreddin Hoca as God of Earth	Kumyaka (earlier Siği) Mudanya Bursa	İhsan ALTINAY	1970	VII	----	----	-----	-- 3	X
773	Why the Crab Is a Friend of the Fish	Kumyaka (earlier Siği) Mudanya Bursa	İhsan ALTINAY	1970	I	231	----	-----	-- 5	X
774	How Some Lazes Passed Safely Through a Cemetery	Kumyaka (earlier Siği) Mudanya Bursa	İhsan ALTINAY	1970	VII	----	----	-----	-- 3	X
775	The Jew Who Placed Business above Family	Kumyaka (earlier Siği) Mudanya Bursa	İhsan ALTINAY	1970	VII	1855	----	-----	-- 2	X
776	How Incili Çavuş Earned and Spent Invisible Money	Kumyaka (earlier Siği) Mudanya Bursa	İhsan ALTINAY	1970	VII	----	----	-----	-- 4	X
777	Üftade, Founder of the Cevleti Order	----- Bursa Bursa	Dayım ÜFTADEOĞLU	1970	VIII	----	----	-----	-- 8	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
778	Aziz Mahmud Resigns Post as <u>Kadı</u> to Become a Dervish	----- Bursa Bursa	Dayım ÜFTADEOĞLU	1970	VIII	----	----	-----	-- 13	X
779	Miraculous Feats of Aziz Mahmud, Dervish Fol- lower of Üftade	----- Bursa Bursa	Dayım ÜFTADEOĞLU	1970	VIII	----	----	-----	-- 9	X
780	The Personal Impact of Üftade upon İstanbul	----- Bursa Bursa	Dayım ÜFTADEOĞLU	1970	VIII	----	----	-----	-- 5	X
781	Dervish Ahmet Saved from Death by His Master, Üftade	----- Bursa Bursa	Dayım ÜFTADEOĞLU	1970	VIII	----	----	-----	-- 6	X
782	The Lasting Reputation of Üftade	----- Bursa Bursa	Dayım ÜFTADEOĞLU	1970	VIII	----	----	-----	-- 4	X
783	A Moral Fable on Politics	----- Erzurum Erzurum	Mehmet ECE	1970	IV	----	----	-----	-- 6	X
784	An Insolent Child Taunts the Padishah and the Vizier	Ova Akça Bursa Bursa	Şerif Mehmet CEYLAN	1970	III	1578A*	----	213	-- 4	X
785	Heredity vs Training	----- Erzurum Erzurum	Mehmet ECE	1970	IV	----	----	-----	-- 7	X
786	The Fisherman Betrothed to the Princess	----- Erzurum Erzurum	Mehmet ECE	1970	IV	879A	191	234	-- 6	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
787	Circumcision Ceremony as Revenge	----- Erzurum Erzurum	Mehmet ECE	1970	VII	----	----	-----	-- 4	X
788	The <u>Kadı</u> Cheats an Honest Traveler	----- Erzurum Erzurum	Mehmet ECE	1970	VII	----	----	-----	-- 2	X
789	Behlül Dane Consults the Turds in the Toilet	----- Erzurum Erzurum	Mehmet ECE	1970	VII	----	----	187,454, 477,764	-- 3	X
790	One Name for Allah, Not 1,000	----- Erzurum Erzurum	Mehmet ECE	1970	VII	----	----	-----	-- 2	X
791	The <u>Kadı</u> and the Stolen Honey	----- Bursa Bursa	Hacı Ahmet TURAN	1970	VII	1861A	----	251,257	-- 6	X
792	Confession by Thieves Supposing Selves Detected	----- Bursa Bursa	Hâlit AYDINOĞLU	1970	I	964  1641	----  311	184,201, 265,447, 448,845 Same	-- 6	X
793	Bey Börek	Kaleardı Bayburt Gümüşhane	Saliha BİLEN	1969	V	974	210	691,713, 714,719, 721,723, 917,948, 965	-- 52	X
794	His Reverence İbrahim Hacı and His Student Kâmi	----- Erzurum Erzurum	Ishak Kemâli DARBUZLAR	1970	VIII	----	----	-----	-- 21	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
795	His Reverence İbrahim Haki and Sultan Mahmut I	----- Erzurum Erzurum	Ishak Kemâli DARBUZLAR	1970	VIII	----	----	-----	-- 22	X
796	Some Exploits of His Reverence İbrahim Haki	----- Erzurum Erzurum	Ishak Kemâli DARBUZLAR	1970	VIII	----	----	-----	-- 3	X
797	The Padishah's Youngest Son, the Giant, and the Black Cat	----- Ankara Ankara	Mine Erol SÜMER	1976	I	402	----	-----	-- 11	X
798	A Special Diet for a Laz	----- Akdağmadeni Yozgat	Esat SÖYLÜ	1974	VII	----	----	-----	-- 2	X
799	Allah Gives 1,000 for Ten through a <u>Bektaşî</u>	----- Akdağmadeni Yozgat	Hasan SOLAK	1974	VII	1735	----	-----	-- 7	X
800	The Very Heavy Robe of Nasreddin Hoca	----- Akdağmadeni Yozgat	Esat SÖYLÜ	1974	VII	----	----	-----	-- 1	X
801	The Modest Man from Kayseri	----- Akdağmadeni Yozgat	Esat SÖYLÜ	1974	VII	----	----	-----	-- 2	X
802	The Chastity Wager on a Faithful Wife	----- Akdağmadeni Yozgat	Esat SÖYLÜ	1974	882	272	----	77,219	-- 31	X
803	Karaçor and His Brothers	Kumyaka (earlier Siği) Mudanya Bursa	Zerrin BURAK	1970	I III	328 1119 1089	160 ---- ----	96,115, 146,685 685 -----	-- 28	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
804	Prophet Moses Talks with God: A Moral Fable	Kumyaka (earlier Siği) Mudanya Bursa	Mehmet TIĞLIOĞLU	1970	IV VIII	----	----	-----	-- 8	X
805	The Padishah's Youngest Daughter and Her Donkey-Skull Husband	Kumyaka (earlier Siği) Mudanya Bursa	Niyâzi ÇAM	1970	I	425	103	217,227, 671	-- 39	X
806	How the Crab Won the Race with the Fox	Doğla Karacabey Bursa	Mehmet ARSLAN	1970	I	275	4	-----	-- 3	X
807	The Farmer's Partnership with God	Doğla Karacabey Bursa	Mehmet ARSLAN	1970	IV VIII	----	----	-----	-- 3	X
808	The <u>Köse</u> and the Sheep in the Sea	Doğla Karacabey Bursa	Mehmet ARSLAN	1970	III	1535  1539	351  ----	75,206, 538,900, 906 75,100, 206,480	-- 11	X
809	The Three Children with Meaningful Names	Göle Karacabey Bursa	Ahmet TOPLU	1970	II	883C	137	104,307, 720	-- 10	X
810	Battal Gazi and the Ox Tail	Olgunlar Rafayık (Refahiye) Erzincan	Dursun AYDIN	1974	V	----	----	-----	-- 7	X
811	The Sultan and the Hashish-Smoking Boatman	Olgunlar Rafayık (Refahiye) Erzincan	Dursun AYDIN	1974	III VII	----	----	286,747	-- 3	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
812	A Personal Recollection	Olgunlar Rafayık (Refahiye) Erzincan	Dursun AYDIN	1974	VIII	----	----	-----	-- 3	X
813	The Judge's Change from <u>Kazak</u> to <u>Çilibik</u>	Olgunlar Rafayık (Refahiye) Erzincan	Dursun AYDIN	1974	III	----	----	-----	-- 4	X
814	The Rooster Teaches His Owner a Lesson	Yarbaşı Tercan Erzincan	Kamer UZUN	1974	I,IV	670	56	2,250, 516	-- 7	X
815	A <u>Bektaşî</u> Defines the Sultan's Area of Authority	Kurukol Tercan Erzincan	Zührab Bedri AKYÜREK	1974	VII	----	----	-----	-- 4	X
816	Behlül Dane Teaches God's Time vs Human Time	Kurukol Tercan Erzincan	Hacı Mehmet SİVRİ	1974	VII	681	134	188,475, 505,521, 559,765	-- 8	X
817	Behlül Dane and the Drought	Kurukol Tercan Erzincan	Zührab Bedri AKYÜREK	1974	VII	----	----	-----	-- 3	X
818	İbrahim Hakkı's Son Elected to the Forty	Kurukol Tercan Erzincan	Zührab Bedri AKYÜREK	1974	IV VIII	----	----	-----	-- 6	X
819	The Name of Hızır Used Falsely	Dallıca Tercan Erzincan	Hakkı YAĞAN	1974	VII VIII	----	----	-----	-- 4	X
820	Backlash from Armenian Creation Myth about Thunder	----- Tercan Erzincan	Enver Tahsin PİR	1974	VII	----	----	-----	-- 4	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
821	Osman Kalkan of Tercan	----- Tercan Erzincan	Enver Tahsin PİR	1974	III	----	----	-----	-- 5	X
822	Osman Kalkan and the Twice-Shared Lemons	----- Tercan Erzincan	Enver Tahsin PİR	1974	III	----	----	-----	-- 4	X
823	Osman Kalkan Comments upon Tastik Village	----- Tercan Erzincan	Enver Tahsin PİR	1974	III	----	----	-----	-- 4	X
824	Osman Kalkan as Frustrated Gourmet	----- Tercan Erzincan	Enver Tahsin PİR	1974	III	----	----	-----	-- 2	X
825	Osman Kalkan's Faithful Nephew	----- Tercan Erzincan	Abdi KADİRHANOĞLU	1974	III	----	----	-----	-- 2	X
826	Behlül Dane Teaches That Worldly Goods Worth But a Fart	----- Tercan Erzincan	Abdi KADİRHANOĞLU	1974	VII	----	----	-----	-- 2	X
827	Behlül Dane Respected as Great Human Being	----- Tercan Erzincan	Abdi KADİRHANOĞLU	1974	VII	----	----	-----	-- 1	X
828	An Armenian Classifies Moslems	----- Tercan Erzincan	Enver Tahsin PİR	1974	VII VIII	----	----	-----	-- 2	X
829	The Soft Answer of Osman Kalkan Turneth Away Wrath	----- Tercan Erzincan	Kara Ahmet DURMAZ	1974	IV	----	----	-----	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
830	The Bleeding Lance of Köroğlu	----- Tercan Erzincan	Kara Ahmet DURMAZ	1974	V	----	----	-----	-- 4	X
831	Abdülkadir Geylani and the Value of Truth	Olgunlar Rafayık (Refahiye) Erzincan	Unidentified	1974	IV VIII	----	----	-----	-- 3	X
832	Behlül Dane Borne Down by the Weight of Others' Sins	Olgunlar Rafayık (Refahiye) Erzincan	Unidentified	1974	VII	----	----	-----	-- 3	X
833	İbrahim Ethem from Ruler to Saint	Olgunlar Rafayık (Refahiye) Erzincan	Unidentified	1974	VIII	----	----	-----	-- 4	X
834	Some Saints of Erzincan Province	Olgunlar Rafayık (Refahiye) Erzincan	Unidentified	1974	VIII	----	----	-----	-- 4	X
835	The Bridge Built by Mama Hatun	----- Tercan Erzincan	Kara Ahmet DURMAZ	1974	VIII	----	----	-----	-- 4	X
836	Legends about Historic Structures of Tercan	----- Tercan Erzincan	Enver Tahsin PİR	1974	VIII	----	----	-----	-- 7	X
837	Suitor Task to Win Hand of Mama Hatun	----- Tercan Erzincan	Cemâl ATAMAN	1974	VIII	----	----	-----	-- 4	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
838	Tailor Father and Balaam's Ass in Erzincan	----- Tercan Erzincan	Kara Ahmet DURMAZ	1974	VIII	----	----	-----	-- 2	X
839	Curiosity and a Donkey	----- Tercan Erzincan	Enver Tahsin PİR	1974	VII	----	----	-----	-- 3	X
840	Hızır Shows That Everyone Reflects His Origins	----- Tercan Erzincan	Kara Ahmet DURMAZ	1974	VIII	920B*	----	210,301, 523,600	-- 2	X
841	Suitor Task to Win the Hand of Mama Hatun	----- Tercan Erzincan	Hüseyin KÖYÜ	1974	VIII	----	----	837	-- 7	X
842	Köröğlu Rocks	----- Tercan Erzincan	Hüseyin KÖYÜ	1974	V VIII	----	----	-----	-- 3	X
843	The Death of an <u>Alkarısı</u>	----- Tercan Erzincan	Abdurrahman KÜÇÜK	1974	I	----	----	-----	-- 5	X
844	The Guessing Children	Hamaylı Oğuzeli Gaziantep	Hâlil DOĞAN	1964	II	655	348	1,52, 198,330, 956	-- 24	X*
845	Fate Favors a Trickster	Gökçedere Yalova İstanbul	Kemal TAŞÇIOĞLU	1962	III	1641  964	311  ----	184,201, 265,448, 792 184,201, 265,447, 448,792,	-- 42	X*



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
846	Ahmet the Handsome, Ward of Hızır	Ötençay (earlier Bakras) İskenderun Hatay	Abdi TUMAK	1969	I	302B 516B	215 215	119,378 Same	1 42	X
847	The Immoral <u>Kadı</u> and the Outraged Peasants	----- İskenderun Hatay	Nuri GENÇ	1969	VI VII	----	----	134	-- 11	X
848	The Kurdish Bird	----- İskenderun Hatay	Nuri GENÇ	1969	VII	----	----	-----	-- 5	X
849	Fishing Forbidden	----- İskenderun Hatay	Nuri GENÇ	1969	VIII	----	----	-----	-- 3	X
850	One of the Ten Bound for Paradise	----- İskenderun Hatay	Nuri GENÇ	1969	VIII	----	----	-----	-- 1	X
851	Clever Peasant Girl Succeeds Incili Çavuş	Çetme Taşköprü Kastamonu	İsmail DOĞAN	1964	II VII	875 875D	235 ----	123,163, 168 123,182	-- 27	X*
852	Bilingual Boars of Sinop	Erikli Sinop Sinop	Süleyman Sirri ŞAHİN	1964	VII	----	----	-----	-- 4	X*
853	Deli Mehmet with a Heavy Head	----- Taşköprü Kastamonu	Nebiye BİRKAN	1964	VII	1693	----	854	-- 3	X*

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
854	Deli Mehmet Turns the Shoes	----- Taşköprü Kastamonu	Nebiye BİRKAN	1964	VII	1693	----	853	-- 2	X*
855	Deli Mehmet Turns Cure into Victim	----- Taşköprü Kastamonu	Nebiye BİRKAN	1964	VII	1693	----	-----	-- 4	X*
856	The Two Drunks and the Lamp Post	----- Kastamonu Kastamonu	İbrahim ŞAFAK	1964	VII	----	----	-----	-- 1	X
857	The Hoca Eats the Dessert	----- Kastamonu Kastamonu	İbrahim ŞAFAK	1964	VII	1626	----	-----	-- 4	X
858	<u>Ezan</u> and <u>Mevlüt</u> Messages	Erikli Samsun Samsun	Mehmet ANLI	1964	VI	----	----	200	-- 5	X
859	Urban and Rural Hospitality	Aşağ Emerce Taşköprü Kastamonu	Mehmet ÖZSOY	1964	VII	----	----	-----	-- 3	X*
860	Bekri Mustafa as Sultan	----- Sinop Sinop	Osman KULA	1964	VII	----	----	862	-- 6	X
861	A Poor Man Teaches Two Donkeys the Edibility of Hay	Aşağ Emerce Taşköprü Kastamonu	Mehmet ÖZSOY	1964	VII	----	----	-----	-- 4	X*
862	Bekri Mustafa as Sultan	Çetme Taşköprü Kastamonu	İsmail DOĞAN	1964	VII	----	----	860	-- 11	X*

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
863	The Bektaşi, Fermented Grapes, and the Ways of God	----- Taşköprü Kastamonu	Mehmet GENİŞGEN	1964	VII	----	----	-----	-- 2	X*
864	Fate Favors Youngest and Punishes Older Brothers	Kıran Taşköprü Kastamonu	Ziya ÖZCAN	1964	I III	503	118	9,228, 726,738, 740	-- 10	X*
865	How Incili Çavuş Got a Çeşme for Travşun	----- Sinop Sinop	Mustafa SİNAN	1964	VII	----	----	-----	-- 5	X
866	Nasreddin Hoca Explains How to Behave in Heaven	----- Konya Konya	Mehmet ÇAN	1962	VII	1313A	----	48,56, 278	-- 6	X
867	Nasreddin Hoca and the Empty Cap	----- Konya Konya	Mehmet ÇAN	1962	VII	----	----	-----	-- 2	X
868	Nasreddin Hoca and the Two-Speed Donkey	----- Konya Konya	Mehmet ÇAN	1962	VII	1682*	----	445	-- 2	X
869	The Blanket Gone and the Fight Finished	----- Konya Konya	Mehmet ÇAN	1962	VII	----	----	-----	-- 2	X
870	The Bektaşi and the Confused Crow	----- Kula Manisa	Hasan ÖZGÜRBÜZ	1962	VII	----	----	-----	-- 2	X
871	The Invulnerable Kadı	----- Kula Manisa	Hasan ÖZGÜRBÜZ	1962	1962	----	----	-----	-- 5	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
872	The <u>Bektaşi</u> and the Cockroach	----- Görele Giresun	Mustafa GÜR	1964	VII	----	----	-----	-- 4	X
873	The <u>Bektaşi</u> and the Destroyed Dome of the Bath	----- Görele Giresun	Mustafa GÜR	1964	VII	----	----	84	-- 2	X
874	The <u>Bektaşi</u> , Walnuts, Pumpkins, and Allah's Wisdom	----- Görele Giresun	Mustafa GÜR	1964	VII	774P	----	355	-- 3	X
875	The <u>Bektaşi</u> Envies a <u>Gavur</u>	----- Görele Giresun	Mustafa GÜR	1964	VII	----	----	-----	-- 1	X
876	As a Christian I Saved My- self--As a Moslem I Saved You	----- Görele Giresun	Mustafa GÜR	1964	VII	----	----	-----	-- 3	X
877	Hacı Mehmet Efendi and the <u>Cenabetler</u>	----- Görele Giresun	Mustafa GÜR	1964	III	----	----	-----	-- 8	X
878	The Albanian Shepherd and the Barber	----- Görele Giresun	Mustafa GÜR	1964	VII	----	----	-----	-- 5	X
879	Ramazan the Albanian and His Har-r-rd Name	----- Görele Giresun	Mustafa GÜR	1964	VII	----	----	-----	-- 2	X
880	The Fools of Greeting	----- Görele Giresun	Mustafa GÜR	1964	III	1351 1920	334 ----	----- 47,68, 101,315, 317,381, 577,667, 677,693	-- 22	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
881	The Laz Sea Captain So Famous He Was Haïled Even in the Dark	----- Görele Giresun	Mustafa GÜR	1964	VII	----	----	-----	-- 3	X
882	Three Foolish Hunters	----- Görele Giresun	Ferhat KALAFATOĞLU	1964	III	----	----	68,366	-- 5	X
883	The Chemistry of a <u>Hoca</u>	----- Görele Giresun	Ferhat KALAFATOĞLU	1964	VII	----	----	-----	-- 2	X
884	The Immoral Hoca from Of	----- Görele Giresun	Ferhat KALAFATOĞLU	1964	VI	----	----	-----	-- 2	X
885	Clerical Politics among Some <u>Hocas</u>	----- Görele Giresun	Ferhat KALAFATOĞLU	1964	VI	----	----	-----	-- 6	X
886	The Prophetic Dream of the Star and Crescent	----- Ünye Ordu	Ayni ÇELİK	1964	II	725	197	73,95, 241,417, 422,665, 901,933 65,423	-- 28	X
						513	207			
887	İbrahim Pasha and Sultan Hâmit	Cavit Oğuzeli Gaziantep	Cuma YALÇIN	1964	VIII	----	----	-----	-- 14	X
888	Mehmet <u>Ağa</u> the Woodcutter and His Amazonian Wife	----- İstanbul İstanbul	Selahattin KALMAN	1964	I	----	----	-----	-- 13	X
889	Identifying a Camel	----- Vezirköprü Samsun	Sürgit (last name un- known)	1964	VII	1316***	----	593	-- 4	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
890	Adventures in Turkey with a Model-T Ford	----- Vezirköprü Samsun	Sürgit (last name un- known)	1964	VIII	----	----	-----	-- 13	X
891	Stratagems to Frustrate Questioning Angels	----- Vezirköprü Samsun	Sürgit (last name un- known)	1964	III VIII	----	----	507,695	-- 8	X
892	The Lecherous <u>Hoca</u> as False Hızır	----- Vezirköprü Samsun	Sürgit (last name un- known)	1964	VI VIII	----	----	-----	-- 4	X
893	Provocative Banter	----- Vezirköprü Samsun	Sürgit (last name un- known)	1964	VII VIII	----	----	-----	-- 2	X
894	Kazım <u>Ağa</u> and the King's Daughter	Damlama Tarsus İçel	Abdul AZİZ	1962	I VIII	----	----	-----	-- 7	X
895	The Giant at the River	Damlama Tarsus İçel	Cemâli AYAR	1962	I	327	160	96,115, 146,372, 685,803, 988	-- 4	X
896	The Inevitable Bride	Çetme Taşköprü Kastamonu	İsmail DOĞAN	1964	I	930A	124	-----	-- 9	X*
897	Nasreddin Hoca as Witness in Court	Çetme Taşköprü Kastamonu	İsmail DOĞAN	1964	VII	821B	295	31	-- 8	X*
898	The Laz Who Was Just Fooling Allah	----- İstanbul İstanbul	Nermin ÇİLELİ	1974	VII	778	----	399,412, 535	-- 2	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
899	The Padishah's Three Sons and the Wicked Wives of Sultan Fedlifa	----- İskenderun Hatay	Dikmen GÜRÜN	1974	I	----	----	-----	-- 18	X
900	The <u>Köse</u> , the Swindlers, and the Sheep in the Sea	----- Alaşehir Manisa	Şükrü KOŞ	1964	III	1535	351	23,71, 75,98, 206,311, 538,808, 906	-- 17	X
						1538	----	75		
901	The Prophetic Dream	Ulutepe Turhal Tokat	Ali ÇUGA	1966	II	725	197	73,241, 417,422, 665,886, 933	-- 21	X*
902	The Vanity of Human Status	Ulutepe Turhal Tokat	Ali ÇUGA	1966	IV VIII	802A*	----	-----	-- 7	X*
903	Lament: Don't Go to Cut Wood Tonight, Son	----- İzmir İzmir	Abdullah DOĞAN	1962	VIII	----	----	-----	-- 3	X
904	Ghost: The Living Dead	----- Menemen İzmir	Sıtkı İSTEMİR	1962	I	----	----	-----	-- 3	X
905	<u>Tekerleme</u>	----- Beyşehir Konya	Yusuf KARATAÇ	1962	VIII	----	----	274,296, 908	-- 1	X
906	Hasan Ağa the <u>Köse</u> and the Flock in the Sea	----- Beyşehir Konya	Yaşar SAFA	1962	III	1535	351	23,71, 75,98, 206,311, 538,808, 900	-- 11	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
907	A Fantasy of Armenian Conspiracy	----- Taşköprü Kastamonu	Salih BAKAN	1964	VIII	----	----	-----	-- 36	X*
908	<u>Tekerleme</u>	Aşağ Emerce Taşköprü Kastamonu	Mehmet ÖZSOY	1964	VIII	----	----	274,296, 905	-- 2	X*
909	A Shi'ite Legend	Aşağ Emerce Taşköprü Kastamonu	Mehmet ÖZSOY	1964	IV VIII	----	----	-----	-- 10	X*
910	Finger Child	----- Taşköprü Kastamonu	Nebiye BİRKAN	1964	I	700	288	173,229, 368,633	-- 6	X*
911	The Crow Who Demanded the Bride	----- Taşköprü Kastamonu	Nebiye BİRKAN	1964	I	1655	19	105,987	-- 6	X*
912	Nasreddin Hoca and the Donkey That Answered from the Wrong End	----- Kula Manisa	Hasan ÖZGÜRBÜZ	1962	VII	----	----	-----	-- 1	X
913	Separation Born of Suffer- ing	----- Kula Manisa	Hasan ÖZGÜRBÜZ	1962	I IV	----	----	-----	-- 5	X
914	The Gold-Bearing, Power- Giving Entrails of the Magic Bird	----- Konya Konya	Mehmet DOĞAN	1962	I	567  567A 566	174  174 175	132,672, 917,941, 965 Same 59,99, 132,656, 914,982	-- 31	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
915	The Three Sisters and the Evil Thread-Seller	----- Taşköprü Kastamonu	Muammer BİRKAN	1964	I	311 312	157 157	414 Same	-- 9	X*
916	What God May Neglect, the Fish Will Not Forget	Kavşıt Sungurlu Çorum	Şükrü DARICI	1964	I	507B 507C	62 62	244 Same	-- 22	X*
917	Heroic Achievements of Two Abandoned Brothers	Kıran Taşköprü Kastamonu	Ahmet ÖZCAN	1964	I	567  567A 300  303 974	174  174 -----  220 210	132,672, 914,917, 941,965 Same 18,121, 262,300, 649,728, 848,917, 930,934 705,965 691,713, 714,719, 721,723, 793,917, 948,965	-- 16	X*
918	The Keloğlan and the Padishah's Youngest Daughter	----- Taşköprü Kastamonu	Gülsüm YÜCEL	1964	I III	314	258	57,66, 99,111, 131,230, 371,377, 938	-- 50	X*
919	The Poor Boy, the Of-f-f Demon, and the Trade Not Found upon Earth	Karıncık Kumru Ordu	Salih BERLİ	1964	I	325	169	216,217, 374,590	-- 17	X*
920	The Dog, the Cat, and the Worst Loss	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	I IV	671D*	-----	-----	-- 5	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
921	Şahmeran Sacrificed to Cure King's Illness	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	I	671F* 672 672A	----- ----- -----	925 Same Same	-- 12	X
922	Legendary Lokman and Barley Soup	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	I VIII	-----	-----	-----	-- 5	X
923	The Ring of King Solomon Sought	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	I VIII	-----	-----	-----	-- 4	X
924	Cihanşah and Şemsi Bani	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	I	400 400 726	198 83 -----	----- ----- -----	-- 31	X
925	King Solomon's Ring Stolen by an <u>Ifrit</u>	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	I VIII	-----	-----	921	-- 5	X
926	The Snake and the Prophet Mohammed	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	I VIII	-----	-----	-----	-- 9	X
927	Blood Castle	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	I VIII	-----	-----	-----	1 --	X
928	The Ungrateful <u>Keloğlan</u> and Brother Fox	----- Elazığ Elazığ	Nürettin KAMIŞLIOĞLU	1977	I IV	545B 545	34 34	940,951 Same	-- 20	X
929	Some Adventures of My Youth	Durucası Göle Kars	Üzeyir POLAT	1977	III	-----	-----	47,153, 302,599	-- 36	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
930	The Padishah's Youngest Son as Dragon-Slayer	Yeleşli Göle Kars	İsmail YOLCU	1977	I	300  301	----  72	18,121, 262,300, 649,728, 917,934, 948,965 18,19, 46,121, 300,649, 728,948	-- 51	X
931	The Ordeal of the Padishah and His Lost Family	Yeleşli Göle Kars	Gülkiye YOLCU	1977	I	938	136	93,205, 527,559, 672	-- 20	X
932	The Padishah's Weak Son, His Strong Son, and the World Beauty	Yeleşli Göle Kars	Dilfulöz YOLCU	1977	I	302	213	20,46, 581,705	-- 23	X
933	The Auspicious Dream	Durucası Göle Kars	Aziz POLAT	1977	II	725	197	73,241, 417,422, 665,886, 901	-- 22	X
934	Hamza, Son of Rüstem, and Grandson of Zal	Çayrı Göle Kars	Abdülhakı KANTAR	1977	I,V	300	----	18,121, 262,300, 649,728, 917,930, 948,965	-- 50	X
935	Mışon's Debt	----- Konya Konya	Abdül Vahit ÇELEBI	1977	VII	----	----	-----	-- 5	X
936	Sultan Murat and the Lunatics	----- Erzurum Erzurum	Behçet MAHİR	1977	III	====	====	757	-- 11	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
937	Behçet Mahir as Young Poet	----- Erzurum Erzurum	Behçet MAHİR	1977	VIII	----	----	-----	-- 12	X
938	The Poor Boy Who Became Padishah	Yeleşli Göle Kars	Dilfülöz YOLCU	1977	I	532	247	59,66, 99,131, 230,371, 377,918	-- 15	X
939	The Faithless Sister and the Faithful Nephew	Yeleşli Göle Kars	İsmail YOLCU	1977	I	315	----	91,120	-- 37	X
940	The Miller and the Fox	Yeleşli Göle Kars	Dilfülöz YOLCU	1977	I IV	545B 545	34 34	928,951 Same	-- 10	X
941	The Youngest Sister and the Son of the Giant	Yeleşli Göle Kars	Dilfülöz YOLCU	1977	I	567	174	132,672, 914,917, 965	-- 10	X
942	The Substitute Bride	Yeleşli Göle Kars	Dilfülöz YOLCU	1977	I	403	240	25,221, 228,474, 661,710, 718,742	-- 13	X
943	The Stone of Patience	Yeleşli Göle Kars	Dilfülöz YOLCU	1977	I IV	894	185	149,433, 737	-- 7	X
944	İbrahim, Son of Zülâl Şah	----- Kars Kars	Cafer DURAK	1977	I	870C*	----	-----	-- 28	X
945	Habik Father and Sultan Murat I	----- Erzurum Erzurum	Behçet MAHİR	1977	VIII	----	----	-----	-- 9	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
946	Hızır on Wisdom	----- Erzurum Erzurum	Behçet MAHİR	1977	VIII	----	----	-----	-- 6	X
947	Habik Father on Virtue	----- Erzurum Erzurum	Behçet MAHİR	1977	VIII	----	----	-----	-- 12	X
948	Şah Yusuf as Dragon-Slayer	Polat Arpaçay Kars	Gülşah GÜLEN	1977	I	300	----	18,121, 262,300, 649,728, 917,930, 934,948, 965	-- 26	X
						301	72	18,19, 46,121, 300,649, 728,930		
						974	210	713,714, 719,721, 723,917, 965		
949	The Persecuted Wife	Polat Arpaçay Kars	Gülşah GÜLEN	1977	I	707	239	177,231, 370,558, 674,676	-- 26	X
950	Seven Brothers and a Sister	Bardaklı Arpaçay Kars	İsmail AKBABA	1977	I	451	165	706,749	-- 17	X
951	Hunter Mehmet and the Fox	Bardaklı Arpaçay Kars	İsmail AKBABA	1977	I	545B 545	34 34	928,940 Same	-- 12	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
952	Şahmeran Sacrificed to Cure Padishah's Illness	Bardaklı Arpaçay Kars	Şahvatar AKBABA	1977	I	672 672A	57 57	921 Same	-- 15	X
953	Fragments of the Tale of Hatem Tey	Bardaklı Arpaçay Kars	Şahvatar AKBABA	1977	I, II	2029 400*	----- -----	527,559 -----	-- 57	X
954	The Handsome Butcher	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1977	I	449	204	158	-- 44	X
955	Magic Access to Treasure	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1977	I	-----	-----	-----	-- 11	X
956	The Three Guessing Friends	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1977	II	655  655A	347  348	198,335, 416,447, 651,660 1,52, 198,330, 844	-- 34	X
957	From Politics and War to Roses and Nightingales	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1977	V	1696 883A	328 245	124,203 27,104, 266,288, 473,544, 720,724	1 6	X
958	Language Slowly Learned, Quickly Forgotten	Ağaköy Bursa Bursa	Unidentified	1973	III	1628	-----	562	-- 4	X
959	The <u>Muezzin</u> , the Lunatic, and the Drunk	Ağaköy Bursa Bursa	Unidentified	1973	III	-----	-----	-----	-- 4	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
960	Mohammed Protects Man from Satan	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFRÇİ	1977	VIII	----	----	-----	-- 5	X
961	Mohammed Rides upon Burak	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1977	VIII	----	----	-----	-- 2	X
962	The Three Lazes and the Millstone	Ağaköy Bursa Bursa	Unidentified	1973	VII	----	----	-----	-- 4	X
963	Nasreddin Hoca's Rotating Oven	Ağaköy Bursa Bursa	Unidentified	1973	VII	----	----	-----	-- 5	X
964	The Wordless Letter	----- Trabzon Trabzon	Cemşit KAYALAR	1984	III	----	----	-----	-- 6	X
965	Twin Brothers, a Life-Token, and the Grass of Life	Imralı Emirdağ Afyon	Medet ACAR	1973	I	567 567A 974  303 300  554	174 174 210  220 -----  61	132,672, 914,917, 941 Same 713,714, 719,721, 723,917, 948 705,917 18,121, 262,300, 578,649, 728,917, 930,934, 948 20,492, 517,541	-- 57	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
966	Köroğlu, Ayvaz, and Bolu Bey	Imralı Emirdağ Afyon	Medet ACAR	1973	V	----	----	108	-- 40	X
967	The Wickedness of Women	Imralı Emirdağ Afyon	Ali İhsan ACAR	1973	IV	----	----	-----	-- 4	X
968	The Ant and the Field Cricket	----- Ankara Ankara	Leylâ DEVELİ	1961	I	280A	----	-----	-- 3	X
969	The Lion Who Fell in Love	----- Ankara Ankara	Tezer SÜMER	1961	I	----	----	-----	-- 1	X
970	The Lame Donkey and the Wolf	----- Ankara Ankara	Serâp ÜGÜN	1961	I	----	----	-----	-- 2	X
971	Nasreddin Hoca Saves the Turtle	----- Ankara Ankara	Osman AKYEL	1961	VII	----	----	-----	-- 1	X
972	The Woodcutter and the Snake	----- Ankara Ankara	Osman AKYEL	1961	I	----	----	-----	-- 2	X
973	The Shoemaker and the Snake	----- Ankara Ankara	Osman AKYEL	1961	I	----	----	-----	-- 3	X
974	Why the Pine Tree Does Not Shed Its Leaves	----- Ankara Ankara	Osman AKYEL	1961	I	----	----	-----	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
975	The Quick-Witted Rabbit	----- Ankara Ankara	Osman AKYEL	1961	I	----	----	-----	-- 1	X
976	Slim Bey the Mouse and His Snail Bride	----- Ankara Ankara	Neriman HIZIR	1961	I	2023	21	204	-- 5	X
977	The Fisherman and the Jinn	----- Ankara Ankara	Neriman HIZIR	1961	I	----	----	-----	-- 3	X
978	The Fisherman and the Little Fish	----- Ankara Ankara	Neriman HIZIR	1961	I IV	----	----	-----	-- 2	X
979	Behlül Dane Builds Heavens and "Time-within-Time"	Oyaca Haymana Ankara	Mustafa AKDAĞ	1985	VII	---- 681	---- 134	385,520 188,269, 475,505, 521,559, 765,766	-- 9	X
980	The Apprentice Shoe Salesman's Prayers Fulfilled	Oyaca Haymana Ankara	Mustafa AKDAĞ	1985	I IV	----	----	-----	-- 23	X
981	Suitor Test Passed with Aid of Hızır	Oyaca Haymana Ankara	Ahmet ÇAVUŞOĞLU	1985	VIII	----	----	-----	-- 10	X
982	The Woodcutter, the Magic Gifts, and the Apples of Transformation	----- Beyşehir Konya	Selahattin ÖZER	1962	I	566	175	59,99, 132,656, 914	-- 14	X
983	The Padishah's Three Sons and the Quest for the Golden Bird	----- Taşköprü Kastamonu	Rıfat CÜRE	1964	I	550	76	120,578, 579	-- 43	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
984	Wise One, Stupid One, and the Three Magic Gifts	----- Taşköprü Kastamonu	Rıfat CÜRE	1964	I	563  1030*	176  323	59,226, 376,488, 756 26,72, 116,172, 310,675	-- 18	X*
985	Finding a Canvas-Needle	Aliçerçi Bozkır Konya	Büyük Anne SÜMER	1966	VII	-----	-----	-----	-- 2	X
986	The Cock and the Prince	Aliçerçi Bozkır Konya	Büyük Anne SÜMER	1966	I	-----	-----	-----	-- 5	X
987	The Cock Who Carried Off the Bride	Aliçerçi Bozkır Konya	Miss SÜMER	1966	I	1655 170A	19 19	105,911 Same	-- 7	X
988	Mıtlıcık and the Witch Woman	Aliçerçi Bozkır Konya	Miss SÜMER	1966	I	327 1180	161 -----	372 Same	-- 5	X
989	The Fortunes of Arif the Dissolute	----- Germencik Aydın	Tahir RUZGAR	1964	I	938	136	93,205, 216,672, 696,931	1 9	X
990	The Ways to Heaven and Hell	Nasreddin Hoca (ear- lier Hortu) Sivrihisar Eskişehir	Mehmet Kara KORUK	1975	IV	-----	-----	-----	-- 1	X
991	Nasreddin Hoca and the Security of His Home	Nasreddin Hoca (ear- lier Hortu) Sivrihisar Eskişehir	Mehmet Kara KORUK	1975	VII	-----	-----	-----	-- 1	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
992	Where Nasreddin Hoca's Wife Could Show Her Face	Nasreddin Hoca (ear- lier Hortu) Sivrihisar Eskişehir	Mehmet Kara KORUK	1975	VII	----	----	-----	-- 1	X
993	Nasreddin Hoca and the Lecherous Blind Judge	Nasreddin Hoca (ear- lier Hortu) Sivrihisar Eskişehir	Mehmet Kara KORUK	1975	VI VII	----	----	-----	-- 2	X
994	The Hoca's Hunting Crow and the Filthy Pay-Off	Nasreddin Hoca (ear- lier Hortu) Sivrihisar Eskişehir	Mehmet Kara KORUK	1975	VII	1861	----	40,251, 252,257, 270	-- 3	X
995	<u>Keloğlan</u> or <u>Delioğlan</u> ?	Nasreddin Hoca (ear- lier Hortu) Sivrihisar Eskişehir	Mehmet Kara KORUK	1975	IV	----	----	-----	-- 2	X
996	A Yürük Marries an İstanbul Beauty	----- Kozan Adana	Reşat GENÇ	1975	VII	----	----	-----	-- 3	X
997	Bekri Mustafa, School Friend of the Padishah	Aksu Bozüyük Bilecik	İbrahim AYDIN	1975	VII	----	----	-----	-- 3	X
998	What Bekri Mustafa Whispered to the Corpses	Aksu Bozüyük Bilecik	İbrahim AYDIN	1975	VII	----	----	140	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
999	A Villager Takes Vengeance Against Incili Çavuş	Aksu Bozüyük Bilecik	İbrahim AYDIN	1975	VII	1172*	----	118,625	-- 6	X
1000	Proving a Woman an Infidel	Aksu Bozüyük Bilecik	İbrahim AYDIN	1975	III VIII	----	----	-----	-- 4	X

# LISTING BY TYPES

<u>Aarne-Thompson Types</u>	<u>Archive Narratives</u>	<u>Aarne-Thompson Types</u>	<u>Archive Narratives</u>
47D	33,587	214A	689
51	32,351	231	773
51A	339	275	806
51***	343	280A	968
56	340	300	18,121,262,300,578 649,728,917,930,934, 948,965
56D	340		
103A	369	301	18,19,46,121,300,649, 930,948
111A	345		
112	344	302	20,46,581,680,705,932
121	3,365,367,406,627	302B	119,378,846
122	346,669	303	705,917,965
122J	669	306	729
122N*	669	311	414,915
125B*	670	312	414,915
155	341,727	314	918
157	299,348,397	315	91,120,939
157A	299,348,397	315A	79,735
207A	2,250,516,814	325	216,217,374,590,919

Aarne-Thompson  
Types

Archive  
Narratives

327	96,115,146,372,685, 803,895,988
328	96,115,146,685,803
332	486
400	924
400*	122,924
402	732,797
403	25,221,228,232,474, 661,710,718,725,742, 912
407A	704
408	25,144,336,517,725
413B*	65,400,683,717,732
425	217,227,671,805
425D	122,379
432	122,379,924
432*	122,379,924
433	217,227,673
433B	217,227,563,673
449	158,954
451	706,749,950
465	65,400,423,449,683,684, 686,717,732
503	9,228,726,738,860

Aarne-Thompson  
Types

Archive  
Narratives

505	244
507B	244,916
507C	244,916
508	66
510	81,117,331,337
510A	66,331,337
510B	117,331,337,515
513	65,423,886
514	243
516B	846
518	729
531	492
532	44,938
545	928,940,951
546	224
550	120,578,579,983
554	20,492,517,541,965
560	59,99,111,131,230,326, 371,377
561	111
563	59,226,376,488,756,984
566	59,99,132.326,656,914, 982

Aarne-Thompson  
Types

Archive  
Narratives

567	132,672,914,917,941, 965
567A	132,672,914,917,941, 965
590	143
621	663
652A	704
653	224,264
653A	43,80,224,264,541
655	1,52,198,330,844,956
655A	1,52,198,330,844,956
670	2,250,516,814
671D*	920
671F*	921
672	921,952
672A	921,952
681	188,269,475,505,521, 559,765,766,816
700	173,229,368,633,910
707	177,231,370,558,674, 676,949
709	233

Aarne-Thompson  
Types

Archive  
Narratives

725	73,95,241,417,422,665, 886,901
726	924
759	426,509,763
774	355,874
774P	355,874
778	399,412,535,898
802A*	902
821B	31,897
830C	373
841	246
842	321
854	680
856	449,582,686
859	309,333,549
870C*	944
873	55,415
875	163,168,851
875A	123
875D	851
879	118,625

Aarne-Thompson  
Types

Archive  
Narratives

879A	234,786
881	216
882	77,114,219,802
883A	27,104,266,288,473, 544,720,724,957
883C	104,307,720,809
884B*	150,629
887	225
894	149,433,732,943
900	295
900A*	525
910	86,245,249,304,327, 438,522
910A	245,249,304
910B	245,304
910C	86
910D	527,559,953
920B*	210,301,523,600,840
921	542
921C	163
921F*	182,248,681,711

Aarne-Thompson  
Types

Archive  
Narratives

922A	554
923B	22,275,502,592
924	88,164,183,456
924B	95
926D	343
927A	430
929	180,263,254,511,512
930A	891
938	93,205,216,672,696,931, 989
938B	93,205,672
945	43,224,263,688
947	552
947A	321
950	242
951A*	530,693
951C	530
953	169
956	449
956B	294,449
956C	663



Aarne-Thompson  
Types

Archive  
Narratives

958F	663
964	184,201,265,447,448, 792,845
965*	449
974	691,713,714,719,721, 723,793,917,948,965
976	1,224,334,591
981	324
983	186
986	22,275,502,592
1,000	21,91,102,647,677
1,003	21,102,647,677
1,007	21,91,102,647,677
1,009	21,361,647,677
1,011	21,647,677
1,012	21,91,102,647,677
1,030	126,193
1,030*	26,172,310
1,060	561
1,082A	128
1,115	106
1,117	91

Aarne-Thompson  
Types

Archive  
Narratives

1,119	685,803
1,120	21,91,102
1,132	91
1,164	267
1,164D	191
1,169	291
1,172*	118,625,999
1,176	402
1,180	372,988
1,200	113,408
1,250	3,365,367,406
1,262	357,746,750
1,284	664
1,287	129,175,748
1,288	358
1,288A	129,175,748
1,305	427
1,313	278
1,313A	48,56,278,846
1,313C	56
1,316****	887

Aarne-Thompson  
Types

Archive  
Narratives

1,331*	628
1,337	382,605,610
1,341	202,223
1,351	880
1,355B	170
1,358	24,641,734
1,358C	24,641,734
1,359	527,
1,360C	77,218,219
1,365	13
1,365B	443
1,373	282
1,378B*	516
1,379	29,532
1,381	364
1,409B	176
1,419H	528
1,419K*	528

Aarne-Thompson  
Types

Archive  
Narratives

1,450	407
1,525	242,658
1,525D	192,237
1,525H	209,480
1,525H <sup>2</sup>	209,480
1,525H <sup>4</sup>	159
1,525M	586
1,529	362
1,531A	664
1,533	127
1,535	23,71,75,98,206,311 538,808,900,906
1,536	71
1,536B	94
1,536C	71
1,537	71
1,538	75,900
1,539	75,100,109,480

Aarne-Thompson  
Types

Archive  
Narratives

1,540	192,519,572,574
1,540*	623
1,541	716
1,542	23,98
1,542A	23
1,545A	48,145,157
1,553A*	399,412,535,898
1,558	360
1,565	8,90,207,655
1,577	37
1,577*	37
1,586A	202,408
1,591	10
1,592	527,559,953
1,592B	754
1,600	72
1,617	548
1,626	857
1,628	562,958
1,640	78,106,561,662
1,641	184,185,201,265,447, 448,792,845
1,642A	14

Aarne-Thompson  
Types

Archive  
Narratives

1,653	26,259,310,675
1,653A	26,259,310,675,756
1,653B	26,259,310,675
1,654	36,103
1,655	105,911,987
1,661	88,247
1,663	39,577
1,675	655
1,681B	15,47,153,159,302, 599,929
1,682*	445,868
1,689	54
1,689B	283,761
1,693	853,854,855
1,696	124,156,203,957
1,698G	235,585
1,699	152
1,729A*	92,687
1,730B*	432,731
1,735	83,799
1,741	92,687
1,804B	285
1,831A*	767

Aarne-Thompson  
Types

Archive  
Narratives

1,835D*	165,455,483
1,855	514,744,768,775
1,860	712
1,861	40,222,251,257,270, 994
1,861A	251,257,791
1,862	623
1,889M	698
1,920	47,68,101,315,316,317, 381,577,667,677,693, 880
1,920D	142,314
1,950	617
1,960	68,566
1,960A	667
1,960D	47,381,667
1,960E	667
1,960F	47
1,965	622
2,023	204,976

Aarne-Thompson  
Types

Archive  
Narratives

2,029	527,559,953
2,040	526
2,400	666

Eberhard-Boratav  
Types

Archive  
Narratives

4	806
11	670
13	299,348,397
14	344
19	105,911
21	204,976
34	928,940,951
48	341,727
56	2,250,814
57	921,952
58	59,99,230,326,371,377
60	66,81,331,337
61	20,492,517,541,965
62	244,916
72	18,19,46,121,300,649, 728,930,941
76	120,578,579,983
77	65
83	924
86	65,400,423,683,717, 732
89	25,144,336,517,725

Eberhard-Boratav  
Types

Archive  
Narratives

92	122,379
93	122,379
97	243
102	122
103	217,227,671,805
106	217,227,673
108	143
111	210,301
112	486
114	426,509,763
118	9,228,726,738,740,864
124	896
131	321,552
132	175
134	188,269,475,505,521, 559,765,766,816,
135	246
136	93,205,216,673,931,944
137	104,307,720,724,809
140	76
143	108
148	79,120,735

Eberhard-Boratav  
Types

Archive  
Narratives

149	91,120,939
152	663
153	294
156	220
157	414,915
160	96,115,146,685,803,895
161	372,988
162	78,106
165	706,749,950
167	233
169	216,217,374,590,919
174	132,672,914,917,941
175	59,99,132,326,656,914, 982
176	59,226,376,488,756,984
180	111,131
182	650
183	729
185	149,433,737,943
189	117,331,337,515
190	295

Eberhard-Boratav  
Types

Archive  
Narratives

191	234,786
192	118,625
197	73,95,241,417,422,665, 886,901,933
198	924
199	48,145,157
201	680
204	158,954
206	578,579
207	65,423,886
210	691,713,714,719,721, 722,723,793,917,948, 965
213	20,46,581,705,932
215	119,378,846
220	705,917,965
235	123,168,851
239	177,231,370,558,674, 676,949
240	25,221,228,232,474, 661,710,718,725,742, 942
244	117



Eberhard-Boratav  
Types

Archive  
Narratives

245	27,104,288,473,544, 720,724,957
247	938
256	22,275,502,592
258	44,918
262	186
264	94
272	77,114,219,802
273	77,218,219
286	22,275
288	173,229,368,633,910
289	291
290	43,224,263,264,688
291	43,80,224,264
292	334
293	260
295	31,897
298	430
306	225
308	86,245,249,304,327,438, 522
311	184,185,201,265,447, 448,792,845

Eberhard-Boratav  
Types

Archive  
Narratives

312	88,95,183,456
315	527,559,953
321	8,90,207,655
323	26,72,116,172,310,484, 675
324	26,259,310
327	202,223,573
328	124,156,203,957
330	153
333	364
334	880
335	617
339	129,519,572,574
341	192,237,362
342	242,658
344	530
345	37
347	335,416,447,651,660, 956
348	52,198,330,844,956
351	23,71,75,98,206,311, 538,808,900,906
353	36,103

Eberhard-Boratav  
Types

Archive  
Narratives

357	21,91,102,647,677
358	47,68,101,315,316,317, 381,577,667,677
363	47,381,667
364	23,98
365	78,106,561,662
377	191,267

